

EUGENE

WEEKLY



JAPANESE Pop Art

UO exhibit reflects on Japanese
American history **PAGE 21**

ALL EXPENSES PAID

UO student survives sex trafficking **PAGE 12**

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Elizabeth Rush



Creative Nonfiction, Brown University; author of
Rising: Dispatches from the New American Shore

Thursday, March 5, 2020

7:30 p.m.

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PHOTO BY JEREMY DANIEL

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 SENIOR STAFF WRITER Rick Levin
 STAFF WRITERS/REPORTERS Henry Houston, Taylor Perse
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 PRINTING Signature Graphics

HOW TO REACH US BY EMAIL
 (editor): editor@eugeneweekly.com
 (letters): letters@eugeneweekly.com
 (nitpicking): copyeditor@eugeneweekly.com
 (advertising): ads@eugeneweekly.com
 (classifieds): classys@eugeneweekly.com
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 (EW red boxes): circulation@eugeneweekly.com
 (food): chow@eugeneweekly.com
 (bizbeat): bizbeat@eugeneweekly.com

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 1251 LINCOLN ST., Eugene, OR 97401
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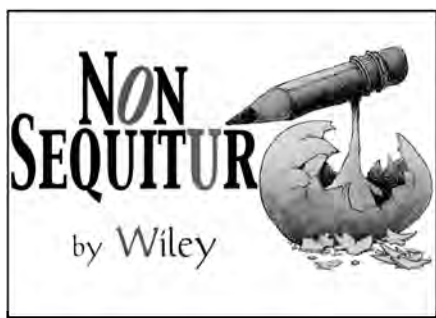
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letters

ABLEIST ANTI-TOURISM

"The End of the Tour" (*EW's* Travel issue, 2/27) argues that there are too many people visiting cool places, with a focus on perceived overuse of public lands and the "idiocy" of these numerous new visitors.

Other writers in the world of outdoorsmanship have complained of crowds and especially of "selfie-seeking tourists" in beautiful places, but a 2019 article from Danielle Williams of Melanin Base Camp exposes the privileged misguidance of these views.

Claims about "overuse" of natural areas myopically disregard our country's indigenous history, and often belie classist, racist and ableist impulses. Wishing there were fewer visitors in cool places is relatable, but what we really need is usually just better infrastructure and staffing.

American politics have been hard on natural and cultural destinations lately, and we should all be advocating for the protection and maintenance of the places we love.

The impact of our travel via fossil fuels is another story, but even if a few of us end up (unfortunately, maddeningly) traipsing into geysers, we are all owners of Yellowstone National Park. The more people of all backgrounds can experience and enjoy our natural and cultural destinations, the more political power for supporting, funding and expanding them.

Hillary Tully
Eugene

BABB SHOOTING

Regarding the Slant piece on "the fatal police shooting of veteran Brian Babb" (*EW*, 2/27): The "inescapable fact" is he never would have died if his family didn't allow a mentally ill man access to fire arms.

Jan Easton
Eugene

TRAIN SONG

Exciting times on the train: great views, new people to meet, plenty of time to ponder, read and write. ("Tales of the Rails," 2/27).

Last year I took the train from Everett to Washington, D.C. for the RESULTS (results.org) International Conference and back again. I had time to read the pertinent background on initiatives for ending poverty and hunger to be discussed at the conference, relax and enjoy the views of our great country and conversations with other travelers. It was first-class space in the seats, only two to a side; I had four bags (including food and books) and the three-part seat reclined comfortably for sleep.

My decision to take the train was influenced by the carbon footprint issue and curiosity. I am retired, so time, while less of an issue, gave me three days each to spend as I wished. The cost could be less, but there are specials, and my new Amtrak credit card let me take a friend, so we split the cost.

I would encourage others to try the train, short trips to start, or just jump on board and join me for this year's RESULTS International Conference in June; we could use your help to turn around America's inequities — not to mention finally getting time to read that book, write a letter and just staring out the window at America, the beautiful!

Willie Dickerson
Snohomish, Wash.

KING TURD

The letter re: Trump must have been written "tongue in cheek" by Jim Remington ("Trump Delusions," 2/27). He has stated all the obvious and horrendous opposites of the truth that is Trump.

Trump is an egotistical maniac who cares for no one except himself and Ivanka, and believes now that the Senate did not convict him, he has the right to proclaim anything he chooses. And he chooses to be king of America!

Categorically, he does not have a kind bone in his body; he is dishonest, obviously cannot read, depends on *Fox News* nightly for his edicts, has no knowledge of the Constitution or the law of the land, has alienated us from our former allies, disrespects citizens of color, gender, sexual orientation and religion, and has cheated on all of his wives.

He has cheated contractors and other persons that have worked for him, and will not show the American people his tax returns because he is a cheat. He has terminated anyone in his administration that has a mind that functions and is smarter than him. He chastises co-workers, puts down people in every element of society and is a major racist.

This person has no respect for anyone and sits in his little Lincoln bedroom at night with all of his TV sets, eating his McDonald's burgers and drinking his case of Cokes, and makes decisions for the greatest country in the world that he is destroying each day.

Please do not vote for this worst of all human beings!

Marlene S. Pearson
Eugene

YES FOR LCC

Our community believes in prioritizing education because education is the best investment in an individual. Lane Community College needs to repair and modernize their facilities, and that's why we need to vote yes for the LCC bond this May.

First, the bond will help fix more than \$90 million in maintenance needs. That is just smart and necessary — don't let the buildings fall apart.

The most exciting part is that the bond will improve LCC career and technical education facilities. This helps students find their path to an interesting job that pays a family wage.

With the bond, LCC will modernize 30-year-old science labs and build a manufacturing and technology center. We also have to modernize health occupations training. LCC needs the bond to update the nursing program as well as the dental hygiene, paramedic and medical assistant programs; it will expand the physical therapy assistant program, and start classes to address local labor shortages in other health professions.

We can get students set for good jobs and a decent future. Everyone deserves opportunity.

Vote "Yes," for the LCC Bond this May.
Joy Marshall
Eugene

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Random Events

REFLECTIONS ON A BRUSH WITH OFFICERS HOLDING GUNS

This is the story of how I — had I dared sneeze — could have been shot and killed by the Eugene Police Department. I'm not kidding. It could have happened, and I'll get to the story in a moment.

It's a story I've told to only two or three people over the years. The only reason it surfaced this time is because members of Brian Babb's family were in the *Eugene Weekly* building on Feb. 28, a couple days after the Babb family lost its civil suit in federal court over the police shooting death of Babb, a 49-year-old Afghanistan war veteran suffering from what appeared to be a PTSD-related breakdown.

The Babb family sued the city of Eugene and Eugene police officer Will Stutesman, who shot and killed Brian Babb just outside is home on March 30, 2015. The jury ruled that Stutesman acted within its training protocol.

Where the case goes from here is anyone's guess, but it reminds me of my brush with EPD and mortality.

I want to emphasize that this is not an indictment of EPD. Far from that, it's a story of how a series of random movements tangled with a calling (to protect and serve) and rolled downhill without brakes to collide with hardened perceptions.

No one thinks. Everyone acts on trained impulse.

It's the mid-1990s. I'm still working as a copy editor at *The Register-Guard* and the *RG* is still on High Street. I'm working in the sports department, and it's a Saturday night in February, the teeth of basketball season.

This particular night is brutal. The sheer volume of raw information we receive is astounding. Everyone is hunkered down. Finally, after the midnight hour, the last page is proofed and released. I need to decompress, and it is not happening inside four walls and a ceiling.

No, I am going to take a walk before getting into my dilapidated '74 Dodge Dart (I loved that car) to drive home. So I fish \$5 from my wallet, leave the wallet and car keys on a desk, grab my company-issued blue keypad and go out the back door.

The Babb family sued the city of Eugene and Eugene police officer Will Stutesman, who shot and killed Brian Babb just outside is home on March 30, 2015. The jury ruled that Stutesman acted within its training protocol.

This may have not been the best idea, but I was not known for common sense in those days. No, in those days I often took late night walks around Eugene to clear my mind.

I approach the University of Oregon. I step inside The Glenwood Restaurant. I order coffee to go, something to hold on to while I decompress. Then I cut through the 7-Eleven parking lot and cross Hilyard Street. The night is starting to wash away from me when an EPD officer approaches in his car. He is going *very* slowly and spying me. I shrug and walk past.

Suddenly, I hear the officer slam his car into reverse. Tires squeal. He is now parallel with me. He opens his door and points a gun at me.

"Hands up," he barks.

I stare at him and tilt my head. "Hands up," he barks again.

I'm still confused. I turn to see if anyone is behind

me. What crazy stage have I walked onto? That's when I see three more EPD officers sprinting my way, each pointing handguns at me.

"I said hands up," the first officer shouted. I gently set the coffee cup on the sidewalk. Four guns trace the movement. I stop to notice that. Then I'm cuffed, and I have no ID.

I try to explain what I'm doing to the first officer. I don't believe he's buying it.

He's talking to someone on his radio. "Was he wearing jeans, a sweatshirt, a baseball cap and glasses?"

The answer, I gather, is no, so I'm un-cuffed. Apparently, a man had walked into the 7-Eleven at 13th and Alder with a baseball bat and proceeded to destroy the place, aisle by aisle.

I was just a guy in the wrong place at the wrong time.

I suppress a chuckle. That's a hell of a way to decompress, I think. This also is a hell of a way to end a hell of a night.

I carry this incident with me for a while. I was innocent, yes, but with four guns pointed at me I had no idea how to convey that. And what would have been a wrong move?

Babb was innocent, too, but with no way to convey the agony he was going through. He may or may not have been holding a gun. It's forever conjecture.

What is certain is that the Babb family is shattered. There is no recovering from this.

Stutesman's shot was final, and I wonder, too, how he moves forward. Law enforcement personnel see things they can't un-see, and it also has a toll.

According to studies cited in 2018 by the National Alliance on Mental Illness (NAMI), between seven percent and 19 percent of police officers experience symptoms of PTSD. That contrasts sharply with the 3.5 percent of the general population that has symptoms of PTSD.

As for me, I'm fine. The 25 years or so since my brush with EPD and mortality have been kind to me. I am lucky. I get to ask more questions.

Dan Buckwater writes and copy edits for Eugene Weekly in addition to wrangling the What's Happening Calendar.



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THE SPLIT-VOTE ARGUMENT

As a response to Tony Corcoran ("Republicans Suck," 2/6) and (Colin Moran (Letters, 2/20): I say we should elect Peter DeFazio for one more term as 4th District Congressman, and the reasoning is simple. The Republican Party would like nothing more than for Democrats to divide their efforts and split the vote between DeFazio and Doyle Canning, and flip the 4th from Blue to Red.

And they don't have a clown like Art Robinson; instead they are backing Alek Skarlatos, a young National Guardsman. And he's a "hero" to boot: I believe it was three years ago that he and another guardsman foiled a plot conducted by terrorists in Paris.

DeFazio would take Lane County, for sure, and probably Linn County, but what about the other counties — Douglas, Coos, Curry, along with Benton and Josephine counties?

Canning is a "comer," for sure. But I would feel safer if we backed DeFazio for one more term given that national polls have The Donald at somewhere between 47 and 49 percent of the total American electorate (I know it should be spelled "American," but these days I'm not so sure).

Michael E. Peterson
Eugene

EAST OF EDEN

I believe homeless people in Eugene are treated like trash. I am much offended and embarrassed for those who spend time, money and energy putting in "petty gardens" in order to deter those who are forced by exclusion to camp in view of business and/or personal properties.

These gardens are beds of hostile and malicious codes. Their message is one of inhumanity. Clear and cold, yet so pretty, tidy and innocuous.

There is no heartfelt message such as that of seeing wet, drenched bedding hanging heavily from a "deserted"

signpost on the sidewalk — from a home, warmth, comfort and shelter. Someone, once again, possessed the strength to walk away. Not to a new horizon, maybe only a place of peace — a place to dream or to forget.

Is there a place where things make more sense?

I ask you, Eugene, how and when can we come together as a community of united capable, competent, creative, compassionate beings: committed to and expressing our best efforts and their results. Are we up for it? Yet?

Sue Gallego
Eugene

KEEP FAMILIES TOGETHER

On Jan. 13, a judge in San Diego ruled that the Trump administration is operating within its authority when separating families who were stopped at the Mexico border and separated from their loved ones.

In six weeks, more than 2,000 children have been detained and separated from their parents at our southern border; some of these children were as young as 18 months old.

U.S. District Judge Dana Sabraw found no evidence that the government was abusing its discretion when separating children on grounds that the parents were considered "unfit or dangerous" due to the presence of limited circumstances.

I firmly believe that the separation and detention of children from their families should be a last-resort action, with support of an undeniable indication that the child is at risk of abuse, neglect or trafficking.

As a member of The Borgen Project, I think that if we work together with our congressional leaders, we will have the ability to change the world. I urge Sen. Ron Wyden and every one of his constituents to prioritize family reunification.

Megan Delmore
Eugene

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Would it Be Loverly?

EUGENE CITY COUNCIL CANDIDATE ELIZA KASHINSKY WANTS TO FIGURE OUT HOW GET THE CITY 'UNSTUCK'

By Taylor Perse

Eliza Kashinsky says she is good at solving complex problems.

In an attempt solve one, Kashinsky is running for the first time for a seat on the City Council, because she says she wants to help Eugene implement solutions for housing, accountability and homelessness. She says she is taking on incumbent Emily Semple in Ward 1 because she believes the council has not taken enough action.

"I've felt more and more like Eugene is getting stuck in a lot of ways," Kashinsky says. "But when it comes time to implement solutions, we are going around and around. If I can help the city in some way, I want to do so."

She has not run for political office before and lacks elected experience, but Kashinsky says she's spent many years working for nonprofits. She says that experience would lend itself to the position, which represents a complicated downtown ward.

A Virginia native, she studied political science and psychology at State University of New York in Albany. She spent time working in various leadership roles at Washington, D.C., nonprofits. After a while, Kashinsky and her husband wanted a change of pace.

"We found Eugene and fell in love with Eugene," she says. As soon as they moved, Kashinsky says they started attending public meetings and eventually joined committees.

Kashinsky has been on Eugene's budget committee. She also co-founded the Walkable Eugene Citizen Advisory Network (WE CAN), an ad hoc group that supports the creation of more walkable neighborhoods. She currently works as a human resources manager at

South Lane Mental Health in Cottage Grove.

Despite her lack of political experience, one of the main focuses of Kashinsky's campaign addresses a hot political topic: housing. Even without solid ideas on how to create more housing, Kashinsky sees a critical need for more housing in Eugene, especially for those in the community that are unhoused.

"That is the most consistent thing I've heard. I feel like the city's inaction on those issues is really hurting the people in our ward," she says.

Looking at Oregon HB 2001, which allows for duplexes to be built in single-family zones and will be implemented statewide in 2021, Kashinsky says the city should be working hard to create its own language for it, rather than using the default state code.

"I read zoning code because it relaxes me," she says. "So I've looked at our code. Whatever they write is not going to drop easily into our code," she says.

She adds the city should be encouraging more homes that meet a diversity of income levels, such as duplexes, which are less expensive than single-family homes. At the end of the day, Kashinsky says, people need to be open-minded about solutions.

"When you look at the changes that need to be made to the code, they are not actually substantial."

Kashinsky describes her own area of living, the Jefferson West Side neighborhood, and says it historically has allowed more housing types than other areas. "This creates neighborhoods like mine. And I like my neighborhood."

If elected, Kashinsky also wants to address accountability with the City Council. She says the council spends too much time during meetings delving

into the roots of an issue, and instead should do more research before its meetings.

"You end up not being able to come to a decision because you are spending too much time talking about what needs to be done," she says. "I would be really focused with doing my homework before I get there so I'm not having to ask all those questions at the table and hold things up."

She adds that the council should also work on making sure all voices in the community are heard. Kashinsky says, as a frequent commenter at public forums, she sees many of the same people speaking that may not always be the voice of the whole community.

"I think they should be getting a better sense of what they want," she says. "I think there is a piece of sort of making sure there is follow up."

She also sees this with climate change and the city's Climate Action Plan 2.0, which she is on a committee for. Kashinsky feels the newer draft lacks new ideas, and that the city needs to be taking action now, whether it's installing new electric car charging stations or incentivizing a switch to cleaner energy.

Homelessness, Kashinsky says, encapsulates all other issues because there are so many aspects to it, including housing. She doesn't offer specific ideas, but says that there are people who also need more than just housing. They need extra support.

Another facet of homelessness Kashinsky wants to address is public safety, which she says gets frequently mislabeled as homelessness.

"Any crimes we are concerned about are not committed by people who are homeless. We need to separate the idea that we have a crime problem because we have a homeless problem," Kashinsky says.

She adds that lawlessness and homelessness are their own issues, and that un-housed individuals are often victims of crimes.

Kashinsky has been in Eugene for seven years. She says she has stayed because of the sense of community she has felt here, and she hopes she can help others feel the same.

"One of the things I see about Eugene is how amazing the community is here," she says. "We have people here who are passionate, and who are creative." ■

Bohemian Wildfire

AN AFFORDABLE COMMERCIAL KITCHEN
SPARKS SMALL FOOD BUSINESSES IN COTTAGE GROVE

By Jade Yamazaki Stewart

Annie Fisher pulverizes horseradish roots in a motorized industrial grater, and the warehouse where she's working fills with a sharp, nose-ckling smell. She puts the grated horseradish in a five-gallon plastic bucket along with chopped onion, garlic and ginger; halved grapefruits and lemons; and powdered herbs and spices. Fisher pours apple cider vinegar over everything and covers the bucket with a lid.

She's making fire tonic, a potent blend of medicinal plants and apple cider vinegar meant to boost the immune system and fend off colds. The brew is the product of her first business, Wildfire Elixirs.

Fisher was able to start her business six months ago with the help of Bohemia Food Hub, a shared commercial kitchen in Cottage Grove. She rents the space for \$12 an hour from Kim Johnson, the building's owner.

Johnson is lowering barriers to entry for small businesses like Wildfire Elixirs by providing an affordable kitchen. "There's enough expenses involved with starting your own food businesses that it is often cost prohibitive to rent a commercial kitchen space," she says.

Johnson just received a \$67,000 grant from Business Oregon, the state's economic development agency, to expand the warehouse for more tenants. The money is coming from the agency's Small Business Sustainability Fund. She's been talking to the organization for a few years, and says they see that Bohemia Food Hub is creating jobs.

Cottage Grove also just received \$61,000 from Business Oregon's Rural Opportunity Initiative, a program that supports small business in rural Oregon communities. Johnson will be able to use some of this money to expand Bohemia Food Hub as well.

In addition to Wildfire Elixirs, the warehouse is currently home to eight food businesses: Hot Winter Hot Sauce, Real Live Food, SOHR Foods, SnakTak, Ketovore Life, BOHO BOTO and My Brothers' Farm.

"What we're doing here is working for economic development in rural Oregon," Johnson says. "Cottage Grove is this kind of depressed community that was really vibrant and vital in the logging industry."



ANNIE FISHER

Photo by Jade Yamazaki Stewart

She says 13 companies have launched from the warehouse as well as a food truck court she owns across the street. About 37 people work in these places. She says small food businesses could help revitalize economies in rural Oregon, many of which have been hurt by the decline of the timber industry.

Johnson bought the warehouse six years ago for \$125,000. She needed a kitchen for her nori roll business, which was then called Tsunami Sushi. But she only was using a small corner of the building, so she started looking for other people who could use the space.

SOHR Foods bought Johnson's nori roll business, which is now named Real Live Food Oregon, and moved into the warehouse a few years ago. Hot Winter Hot

Sauce also moved in. These two established businesses pay monthly rents that allow Johnson to keep prices low for businesses that are just starting.

People that work for these companies, as well as Johnson, advise smaller, younger businesses like Wildfire Elixirs on how to be successful.

Fisher says this advice has helped her get her company off the ground. Besides low rents, she says, advice from other local businesspeople is what makes working in the warehouse so special. She was a bartender in Eugene for 16 years before she started Wildfire Elixirs and didn't have much business experience.

Fisher had been making fire tonics for years, giving them as Christmas and birthday presents for friends and family. She landed on the idea to make it into a full-time gig in summer 2018, when she got pneumonia and shingles at the same time.

Fisher made a particularly potent fire tonic to try to cure herself. And she posted a picture of her potion of fruits, vegetables, herbs and spices on Facebook. She says 200 hundred people commented on the post, asking for bottles of their own.

Fisher then made her first large batch of tonic, and each of the 30 bottles had a buyer within a week. So she made another batch. And another.

Fisher quit her bartending job soon after and committed full-time to the business — though she says her background as a mixologist helped her craft a good tasting drink.

"My background is in balancing cocktails and elixirs, so I think there's this really amazing balance with the sweet, the spicy, the savory," she says. "I'm still making cocktails — they're just giant elixirs now."

Johnson says she isn't making a profit on the warehouse or the food truck court right now, but she says the system pays for itself. She wrote another grant request to Business Oregon that includes pay for her role in the project.

The low property prices in rural places like Cottage Grove make the model work.

"The key is affordable space," she says. "I don't think this would necessarily work in Eugene." She says high property prices mean higher rents for kitchen tenants.

Johnson is using the grant money to buy more equipment for the kitchen. She's also buying a food truck where aspiring restaurant owners can test out their ideas in public before sinking money into their own trucks or restaurants. And she wants to build three restaurant spaces inside the warehouse. Two of these would also be used for piloting business ideas. ■

You can find Wildfire Elixirs products at Sundance, Capella, Friendly Street Market, Wynant's Family Health Foods and Hummingbird Wholesale, among other stores. Find out more at wildfireelixirs.com.

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news

Trusting Science and Russian Trolls

CO-FOUNDER OF FACTCHECK.ORG COMES TO UO

By Gina Scalpone

Whether Russia influenced the 2016 election and why trust in science has decreased may seem like very separate topics. And they are.

But Kathleen Hall Jamieson, director of the Annenberg Public Policy Center at the University of Pennsylvania, will speak about the topics at two talks at the University of Oregon on March 10 and 11.

Jamieson is the cofounder of FactCheck.org, and she is an accomplished researcher and professor on communication in politics and science who has written or co-written 16 books. In January 2020, the National Academy of Sciences announced she will receive the Public Welfare Medal, the highest honor it awards, for her “non-partisan crusade” to improve science communication and discourse.

Ellen Peters, UO journalism professor and director of the Center for Scientific Communication Research (SCR), invited Jamieson to speak. While Jamieson was unavailable for an interview with *Eugene Weekly* before her visit due to overseas travel, Peters has worked with Jamieson on and off for years. “She’s a colleague and friend,” she says.

“We’re interested in leading cutting edge science communication research that ultimately leads to more evidence-based decisions,” Peters says. “And she is just a fantastic exemplar of that.” Jamieson’s first talk is called “Russian Hackers, Trolls and #DemocracyRIP.” It is co-sponsored by SCR and the UO Wayne Morse Center for Law and Politics and will focus on Jamieson’s analysis of Russian interference in the 2016 election through social media. It is based on her 2018 book *Cyber Wars*, Peters says. “Understanding what has happened,” Peters says, “may help us in terms of controlling the future of that. And we should be educated on the issues.”

The next day, Jamieson will deliver the annual Richard W. and Laurie Johnston Lecture for the UO School of Journalism and Communication, titled “Communicating the Trustworthiness of Science.” It’s sponsored by the SCR and co-sponsored by the Wayne Morse Center and the Knight Campus.

“We use science all the time. We don’t even think about it as science sometimes,” Peters says. Most Americans — 86 percent — are at least fairly confident that scientists act in the public interest, according to a 2019 Pew survey, but it reveals a partisan divide: Only 27 percent of Republicans express high confidence in scientists, compared to 43 percent of Democrats.

“If we are suddenly finding that science is becoming less trustworthy, or less trustworthy to a segment of our population, then that’s an issue,” Peters says. “And so if we can better understand what are the factors that are involved in building trust and the breakdown of trust, then it hopefully will help us to figure out how to build that trust back up so that each of us as individuals, but also as a society, can lead better quality and longer lives.”

Though the topics Jamieson will speak about are very different, Peters says, “Both of these talks are about central issues in American life.”

Peters expects mostly UO students and faculty to attend the events, but they’re free to the public as well.

“We hope that people come, they listen, they learn, they ask questions, they talk with other people afterwards,” she adds. “Lectures are not isolated events. The hope is that the knowledge goes out and gets disseminated and that people argue it, and they learn from it, and they go out and seek out more information if they have questions.”

People may not agree with everything Jamieson says, but that’s the point, Peters says.

“They should question and they should have further conversations about it afterwards,” she says. “So that in the end the lecture is just the first step to something bigger and better.” ■

“Russian Hackers, Trolls and #DemocracyRIP” will be 7 to 8:30 pm March 10 in room 175 at the William W. Knight Law Center, 1515 Agate Street.

“Communicating the Trustworthiness of Science” will be 5 to 7 pm March 11 in the Redwood Auditorium at Erb Memorial Union, 1395 University Street.

Both talks are free. Organizers plan a livestream of the events for those worried about COVID-19.

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• What will COVID-19 affect in the West?

How about the crowds at the Pac-12 women's basketball tournament in Las Vegas this weekend? It could, probably should, but we'll wager that not even that scary bug will keep fans from watching Sabrina Ionescu, Ruthy Hebard, Satou Sabally and crew take to the floor on the way to the business they talk about finishing. Meanwhile the **Public Interest Environmental Law Conference** is canceled here in Eugene, and we hear King Estate is closing its tasting room and restaurant for a week. We're wondering: What else is the new coronavirus putting the brakes on, and what travelers and workers it will affect?

• We missed City Club last week, but at the Feb. 21 meeting we learned that Oregon is one of only **three states with a tribal history/shared history statewide curriculum** required by law for its public schools. That's

what Leilani Sabzalian, professor of indigenous studies in education at the University of Oregon, said as part of a program on "The Importance of SB 13: Tribal History/Shared History Curriculum." But that curriculum will need community support if it is to "touch teachers' hearts so they touch the hearts of children," according to the other speaker, Brenda Brainard, director of the Eugene School District 4J NATIVES program. She urged the community to push school boards, administrators and teachers to see that the curriculum required by SB 13 is actually used.

• What we're reading: Josh Reckord, an avid reader who suggested this little literary feature in Slant, tells us to read **Tightrope by husband and wife Nicholas Kristof and Sheryl WuDunn**. Kristof, a *New York Times* columnist, often writes about his native Oregon.

• It's curious that there is so much **distrust and disgust with government** both locally and nationally, yet so many people are still running to be a part of that government.

We have all kinds of candidates for Pete Sorenson's county commission seat, for city council seats, for mayor of both Springfield and Eugene. We also hear chatter about at least five candidates, four women and one man, lining up to run for governor when Kate Brown is done in 2022. The thinking must be, "Government is really bad right now, but I can do my part to make it better."

• **Need a job? The University of Oregon Board of Trustees is looking for a new member** following the unexpected resignation of Connie Ballmer, who's been on the Phil Knight-inspired board since its creation in 2013. Ballmer, the university says in a statement online, will depart June 30 "due to her other obligations and time commitments." Apparently those obligations snuck right up on her; Ballmer was re-appointed to a four-year term by Gov. Kate Brown just last year. The job doesn't pay, but you do get to bask in all that Nike glory and could probably arrange your own private tour of Hayward Field's new Phildo.

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‘Begin modeling’

HOW A UNIVERSITY OF OREGON FRESHMAN WAS COERCED INTO **SEX TRAFFICKING**

by Donny Morrison

He promised that everything would be paid for. The flight. The hotel. The food and transportation. He also promised that the work wouldn't take more than a few hours and she'd earn \$2,000. She could keep her panties on and it would just be pictures.

And most important — nobody would find out.

To Kelly Lanzafame, this wasn't just two grand and a free trip to San Diego; it was a chance to keep her housing.

By the time Lanzafame stumbled upon a Craigslist ad for adult models, she had already lost her scholarship to the University of Oregon School of Music and Dance. She wasn't enrolled at the university anymore. She couldn't find work around town.

That's when she says she met Ruben Andre Garcia, who went by the name "Jonathan" in the Craigslist ad.

"I talked to him on the phone," Lanzafame says. "He was really nice and professional, and that's when he told me all about how he would pay for everything."

Lanzafame says that when she got to San Diego she was emotionally and physically abused by Garcia. She alleges that he raped her multiple times over the course of two days and gave her an STD. She also alleges Garcia then refused to pay her the agreed amount of money and released the video online. Lanzafame never reported her attack to authorities.

Lanzafame is one of hundreds of women who have come forward accusing Garcia, along with Girls Do Porn founders Michael James Pratt and Matthew Isaac Wolfe, of running a porn website where women as young as 16, but mostly between the ages of 18-23, were tricked into performing adult scenes on camera.

In August 2019, the three men were sued in civil court by 22 women for \$12.7 million. The women allege they were coerced and deceived into having sex on camera, under the belief that the videos would be sold only on DVD to private buyers abroad and that the models would maintain full anonymity.

The civil suit was interrupted in October, when Garcia, Pratt, Wolfe and two others were charged in federal court for sex trafficking by force, fraud and coercion for their connection to both Girls Do Porn and Girls Do Toys, another site owned by Pratt, according to a press release.

Pratt, a New Zealand native who fled after the federal indictment, is also being charged with producing child pornography in 2012 involving a 16-year-old girl. Both Garcia and Wolfe are in custody and face life in prison if convicted.

Although Lanzafame says she was promised that her video wouldn't be made available on the internet, less than a month later her video was released online and passed around, eventually reaching her friends and family.

At the time, the site was immensely popular. From November to December 2016, Girls Do Porn had more than 1.185 million visitors, 84,035 of whom visited the site for the first time, according to the *San Diego Reader*.

Lanzafame says that within 24 hours, her video had been viewed by her entire social circle and seen by her partner in Eugene.

The cult-like following Girls Do Porn was able to build is a testament to the popularity of a sleazy amateur porn subgenre where vulnerable girls are offered money, often on camera, to act in their first adult scene. The nature of the videos has also birthed a community of viewers dedicated to identifying the models in the scenes.

According to an affidavit from the civil suit, a Jane Doe claimed in 2015 that her information was leaked by the defendants themselves on PornWikiLeaks.com, a site that existed solely to name and humiliate amateur "porn stars" from these types of casting videos.

Lanzafame's name and other personal information were made public in a similar way, just days after her video was released.

Lanzafame's story, as well as details found in both the criminal and civil suits, show exactly how Girls Do Porn

was able to manipulate and exploit vulnerable women with impunity for close to a decade, by using a well-organized system, involving made-up names, fake companies and a network of recruitment girls.

All Expenses Paid: San Diego

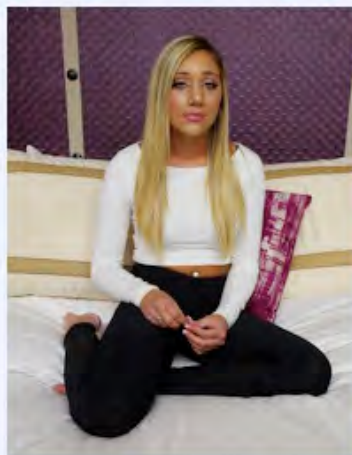
Originally from Poulsbo, Washington, Lanzafame came to UO on scholarship in 2016 as a violin performance major. But halfway through her first year, Lanzafame lost her scholarship and had to drop out of school after not being able to pay for classes in early 2017.

"The rule my parents had for my sister and I was that after we turned 18, we were cut off," Lanzafame says. "There was no way I could continue paying for school."

Lanzafame's entire life was still in Eugene. She had a partner she loved, and she lived with her best friends near

5 days ago - GirlsDoPorn e408, what's her name?

04/2017



Kelly Lanzafame. I did go to north kitsap high with her. check out her insta https://www.instagram.com/kelly_lanzafame

campus. She wanted to stay. She didn't want to go back to Washington and start over. She was looking for work when she first saw the ad on Craigslist in January 2017.

"I remember I was on the computer, and I was behind on rent. That was the problem," Lanzafame says. "So I was on Craigslist looking for a job."

Lanzafame says she came upon an ad for an adult photo shoot. It would be two hours of work to take nude photos in San Diego. The flight and hotel would be paid for by the company, which was being called "Begin Modeling" in the ad, but was actually Girls Do Porn, a popular amateur porn company featured heavily on free sites like Pornhub and XVideos.

According to the proposed statement of decision filed at the end of the civil suit, "Defendants are aware that the models recruited for GirlsDoPorn do not intend to pursue a career in adult entertainment. The women are mostly students with careers ahead of them who have only even considered defendants' solicitations to film a pornographic video due to some immediate and pressing financial need."

All the videos on Girls Do Porn start the same way.

There's a girl, usually on a hotel bed being interviewed by a man who's behind the camera. The girl reveals that it's her first time doing porn and is asked questions about her past sex life. In some videos, girls are even encouraged to read the contracts they've signed on camera.

The Girls Do Porn videos are part of a larger subgenre of porn that has risen in popularity over the years. It's the classic "girl next door" narrative taken to its extreme. Producers have traded in their big lights and expensive production equipment for the faux authenticity of reality TV. It's a genre that needs exploitation to exist.

Lanzafame responded to the ad and was contacted by Garcia, who introduced himself as "Jonathan."

"He called me and asked if I'd send him pictures of me in a bra and underwear," Lanzafame says. "He said it was to see if I was good enough to be a model."

It was on this phone call that Garcia first told Lanzafame that the actual job consists of a lot more than just modeling.

On the phone call, Garcia tells Lanzafame that the Craigslist ad was misleading. The job didn't pay \$2,000 for one weekend of work — it actually paid \$5,000, but only if she was willing to be in an adult scene. Garcia told her that there were numerous male actors she could choose from once she got into San Diego, and that the videos would only be sold on DVD to collectors outside of the U.S. It all sounded strange to Lanzafame — and then he mentioned the other girls.

"He told me about how I could FaceTime these other models who would talk to me and tell me how it's legitimate. How nobody will ever find out and how it's short and quick and you get all this money," Lanzafame says. "When they offered me the money at the time, I didn't know they were lying."

Lanzafame says she FaceTimed two models whose information had been given to her by Garcia. She says that the girls told her everything was legitimate and nobody would ever see the videos. She says they also told her that the work would take no longer than one to two hours. The phone numbers Lanzafame called to reach the recruiters were no longer in service as of January 2020.

On Jan. 20, 2017, Garcia, with the email jobs@beginmodeling.com, sent Lanzafame a receipt for a booking at the Kimpton Solamar Hotel in San Diego for two nights, Jan. 27 through Jan 29. The total for the two nights was \$467.02.

Lanzafame didn't tell most of her friends or family that she'd be taking a trip to San Diego. She felt that the responsibility of paying rent and surviving was hers alone, and she didn't feel comfortable asking for help. When the plane landed in California, she felt truly alone.

One of Garcia's assistants picked her up from the airport and brought her to the hotel. After she was dropped off, Lanzafame went to the reception and attempted to check in. The receptionist informed Lanzafame that there would be a \$300 deposit before she could get her room.

"This is when I started to feel scared," Lanzafame says. "I didn't have \$300. I just didn't have it."

When Lanzafame called Garcia, he completely changed

his tone. She says Garcia berated her on the phone for not having enough money for the deposit, before having someone from his office come get here and take her to his apartment.

"This is when he switched from professional to demeaning," Lanzafame says. "I was caught off guard. People just don't treat you like that."

Although Lanzafame didn't know it at the time, Garcia was probably only pretending to be annoyed about the deposit, having likely planned for Lanzafame to end up at his apartment the entire time.



'They made it seem like it was like a really big company. Really. **They pay for everything. Nobody finds out. You get a lot of money from it.** "The people are professional, like **you don't have to worry, you don't have to worry, you don't have to worry.**" These were my thoughts and then **everything was a lie. All of it was a lie. They manipulate you and I can't stress that enough** because, how did they get so many girls? Because they know exactly what to do to get them there and then **they corner them and then they can just treat them however they want.'**

A motion filed by attorney Brian Holm on behalf of the 22 Jane Does involved in the original civil suit uses testimony from more than 100 women to outline how Garcia specifically manipulated women into coming to his apartment after landing in California.

"Plaintiffs' evidence will show Garcia is a serial sexual assailant," Holm writes, "who uses the secrecy of the circumstances to assault young, vulnerable women off-camera for his own personal pleasure. Garcia has used the same tactics, same cheesy lines, and same artifice

to lure women to a secluded place where he can force himself on them sexually."

Most of the stories of assault attributed to Holm in interviews and depositions have striking similarities. Many of them involve Garcia convincing the girls to come back to his apartment in various different ways. In some cases he would argue that the girl should stay at his place instead of the hotel because it was him driving them to the airport in the morning. In others, he would tell the girl that he had to stop at home real fast and then suggest they come inside.

When Lanzafame got to Garcia's apartment, his tone changed once again.

"He was really," Lanzafame pauses, "touchy. He was invading my space, like, trying to flirt with me."

Lanzafame says Garcia ended up paying for the deposit and taking her back to the hotel. He paid for her food that night and then left her alone. The next morning, he asked Lanzafame to send him pictures of her outfits for the video shoot later in the day.

"I was showing him pictures of the clothes that I had, and they told me that they would instead provide clothes there," Lanzafame says. "And that's when he started texting me saying, 'You're going to look like a homeless person. You only brought a white shirt with a stain on it like a little girl. You're a grown ass woman, act like it.'"

According to Lanzafame, Garcia continued to talk to her like this for the entire time she was there. He remarked on her body, her clothes, her shoes.

When Lanzafame got to the hotel, the verbal abuse continued.

"It was so shocking to me, I didn't know what to do," Lanzafame says. "He was asking me, it would be things like, 'How many Instagram followers do you have?' and I would be like, '1,000,' and he would laugh. He would just try and make me feel like I was disgusting compared to the other girls that would come."

"You don't know what to do in that situation," Lanzafame says. "I don't know if 'cornered' would be the right word for it, but how do you act in that situation? I just was trying to make him happy and not get yelled at."

The video shoot lasted more than five hours, three hours more than the amount of time promised in the Craigslist ad. In the middle of the shoot, Garcia asked the cameraman to leave the room so he could be alone with Lanzafame.

"Off camera I would say is the most traumatic part of the experience," Lanzafame says.

"He raped me."

"They would film and then stop, film and then stop, and then he asked the camera man to leave the room for a little bit," Lanzafame says. "He says he wants to practice. And it's not as easy as you think to know what to say when you're in that situation. That's the thing that a lot of people don't get, they think I could have just left at that point. But it's not that easy."

While the cameraman stepped out, Lanzafame alleges Garcia raped her repeatedly before inviting the cameraman back in to continue filming. She says this happened multiple times during the two video shoots Lanzafame did that weekend.

When the filming was done, while Lanzafame was alone with Garcia and the photographer, she says was offered more money and pressured into doing another shoot the following day. Garcia alluded to the fact that she might not get a plane ticket home if she didn't continue filming, according to Lanzafame. Garcia also allegedly offered Lanzafame cocaine during the filming process on the second day.

"All of it was a lie," Lanzafame says. "They manipulate you, and I can't stress that enough because, how did they get so many girls? Because they know exactly what to do to get them there and then they corner them and then they can just treat them however they want."

Altogether, Lanzafame was supposed to make \$5,000 total for two videos. However, when it was time to get paid, right before she was to leave the state, Garcia informed her that she wouldn't be getting that much money.

"I ended up getting \$2,000 for the first video and \$2,000 for the second," Lanzafame says. "They said it was \$1,000 less because I wasn't attractive enough."

Going Viral

On May 15, 2017, Lanzafame received a call from a friend while visiting her family in Washington.

“We were out at a restaurant and I got a phone call from an old friend from high school,” Lanzafame says. “She said that an old boyfriend’s friend had sent her the video. I can’t put into words how I felt when I first heard that.”

Lanzafame’s first video was uploaded onto the Girls Do Porn website on May 15, 2017. The video’s appearance online explicitly broke all promises of anonymity that Garcia had given her. This is when everything began to unravel.

The company hadn’t been called Begin Modeling. The man she had spoken to — indeed the man who had raped her — wasn’t even named Jonathan, as he’d claimed the entire time. Everything had been a lie in an effort to exploit and rape a young and vulnerable woman for financial gain — and the court cases show they’d been doing it to women like her for over a decade.

Lanzafame’s name, hometown and Instagram page were all leaked by a user on the website known for publishing the identities of women in amateur porn videos. The user claimed to be from her high school in Poulsbo, Washington.

While some people reached out with messages of support, others went out of their way to humiliate her. That first week after the video came out, a boy Lanzafame had gone to high school with sent her a Snapchat of him and his friends watching the video and laughing.

“I had to delete all my social media. Everybody at the whole university knew,” Lanzafame says. “It really shows who your true friends are. I went to a pretty small high school, and people knew who I was. Everybody found out. I remember being back in Eugene when my mom called and she knew. She’s intuitive like that.”

Lanzafame began the impossible task of attempting to get the videos taken off the internet.

According to Lanzafame, her video had been posted under multiple links and passed around to the major free porn sites. She contacted numerous attorneys from both Eugene and her hometown in Washington. She says her parents paid thousands of dollars in attorney fees to get the videos taken down, only to have them reappear hours later.

“There came a point where it was too hard to remove all of the videos from all the sites,” Lanzafame says. “Which is why I eventually stopped contacting the lawyer, because the video just kept spreading around.”

‘A Fairly Common Form of Exploitation’

A cloud of hopelessness surrounded Lanzafame in the following months. She did everything she could to forget about what happened in San Diego, eventually moving back to Washington. Lanzafame says she’s never received any form of closure or justice, her only defense was to block it out completely.

The story told by Lanzafame, and the hundreds of other women defrauded by Girls Do Porn, isn’t that un-

usual, according to Tamara LeRoy, who serves as the sex trafficking intervention coordinator for Lane County’s Sexual Assault Support Services (SASS).

“It’s something that we do see happening on college campuses,” LeRoy says. “Exploiters will post ads on Craigslist for a modeling position. They wine and dine and shmooze whoever they first meet with and then they fly them all fancy like down to L.A., and if you’re somebody from Oregon, that can seem really exciting.”

SASS is a local nonprofit that provides support, outreach and advocacy for survivors of sexual assault. One of the things they do is connect survivors of human trafficking to resources for help in Lane County. Victims of human trafficking and other types of sexual abuse can become intimidated by the drawn-out nature of justice.

Revisiting their trauma in lengthy court procedures and civil suits can prove to be just as traumatic as the actual attack. That’s why a lot of survivors, including Lanzafame, choose to simply forget or move on.

“That’s a big ask for somebody who’s experienced trauma,” LeRoy says. “And the treatment of the survivor after the assault happens is critical to mitigating the long-term effects of trauma. One of the best things that we can do is to sit down with a survivor and hear their disclosure, believe them and treat them with dignity and respect.”

Through SASS, survivors have access to a 24-hour crisis line as well as a list of resources designed to help current and past victims of sexual trauma, including contact info for specialized lawyers, hospitals and health services around Lane County. Everything is confidential when you’re on the crisis line or speaking with a volunteer.

“One of the things that we do is work to eradicate the underlying conditions that sexual assault is a product of,” LeRoy says. “And so we try to be inclusive and validating in our language to de-stigmatize and support survivors of sexual violence.”

A Certain Type of Closure

Brian Holm, of the San Diego-based Holm Law Group, first heard about Girls Do Porn in October 2015

“A victim came to my co-counsel, John O’Brien, with complaints of fraud,” Holm says.

Holm says that he and O’Brien talked to more than 150 victims with similar stories. He and his law group eventually represented the 22 Jane Does in the 2019 civil suit, alleging that the young women were manipulated, conned and defrauded by Pratt, Garcia and Wolfe as the owner and operators of both Girls Do Porn and their sister website Girls Do Toys.

On Jan. 2, 2020, following a three-month trial, the judge handed down an award of \$12.7 million to the 22 Jane Does from around the U.S. Holm says he’s never seen a case with this many victims on such a large scale.

“There is nothing like it that I am aware of,” Holm says. “However, since filing the lawsuit, I have received calls from victims claiming they were defrauded by similar schemes perpetrated by people other than the defendants.”

According to Holm, the casting call subgenre that is popular in amateur porn can’t exist without someone being exploited.

“The entire ‘amateur’ porn industry does not make real sense to me based on the information I’ve gathered over the last five years,” Holm says. “Either the woman is being lied to about the distribution and use of the video, or the woman in the video is not a true amateur.”

Holm says that every woman he spoke to had three things in common: They were broke, near eviction or unable to pay for college tuition. Amateur porn producers can exploit that by offering enough money to incentivize women to have sex on camera, but not enough money for them to lose anonymity.

“To get a true amateur to agree to have her sex video widely published on the internet takes far more than the couple thousand dollars offered by the producers,” Holm says. “This creates a real paradigm, because the amount of money it would actually take to get a true amateur to agree is far more than the producer could actually make on the video.”

Yet, it’s the true amateurs that viewers want to see, as evidenced by the countless blogs and forums dedicated to identifying models who only appeared in one film. They want the innocent; the shy; they want the girl next door to be a slut so bad, if only to validate why they hate women in general.

Holm confirms that multiple women he spoke with say they also received an STD from Garcia after having been raped in adult scenes with him.

Lanzafame says, “They made it seem like it was like a really big company. Really. They pay for everything. Nobody finds out. You get a lot of money from it.” She continues, “‘The people are professional, like you don’t have to worry, you don’t have to worry, you don’t have to worry.’ These were my thoughts and then everything was a lie.”

Holm spoke with Lanzafame in 2017, shortly after her videos were released. She didn’t want to trudge through her trauma every day and decided not to be part of the civil suit that settled in January. For her, it was easier to just forget and try to move on.

“I made a conscious decision to push it out of my life and not think about it, because that’s my way of coping with it, just like a lot of other experiences I’ve been through,” Lanzafame says.

“Finding out that they had won the case made me extremely emotional, because I realized that I truly was not alone in this, and it was validation for me to know just how messed up these people are.”

After moving back to Washington, Lanzafame got a job teaching preschool. A year later, she began taking classes to work toward becoming a kindergarten teacher. She’s currently teaching pre-kindergarten at a school in Seattle.

“Extreme trauma is a hard thing to explain to people who have not gone through it themselves,” Lanzafame says. “You suppress the memories to the point where they almost disappear and you’re able to move on, and function in your day to day life. So I have moved on, and in a way I feel at peace, but like I said, I know the pain is still inside of me. I’m just not ready to face it.” ■



Nancy's

PROBIOTIC FOODS

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Recycling Round-Up

Friday, March 13th from 3-6pm



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2757 Friendly Street, Eugene

Bring us your **CLEAN** Nancy's containers and lids and they will be made into *new items!*
Thank you for your ongoing support!

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March Sale

Wed. March 11 – Sun. March 15

Deep discounts on your favorite fashion lines, including **Tianello, Transparente, Pink Wheels, Moonlight, Mill Valley**, jewelry, \$25-and-under rack, and much more!
Bring in this ad for an additional 20% off your purchase. (Valid all of March 2020)



PHOTO BY LADY BELL PHOTOGRAPHY

POW! Pro Wrestling is back for its show “Altered Egos,” and for those who aren’t up to speed to the soap opera that is professional wrestling, I’ll fill you in with what’s been going on at Eugene’s local promotion. POW! kicked off back in October and invited indie pro wrestling star Joey “King of Dong Style” Ryan to Eugene. Ryan teamed up with Jeremy Blanchard against Portland-based tag team 4 Minutes of Heat. But Blanchard wasn’t happy that Ryan basically parachuted into town, made the pin for the win, then stormed off to his next gig. So after the match, Blanchard cowardly attacked Ryan. Ever since at POW! events, he’s been acting like he has a chip on his shoulder. Months later, Ryan is back and he’s teaming up with 4 Minutes of Heat to take on Blanchard and The Bad Life Network tag team. Of course, the night has more to offer, especially when the luchador Sonico, known for high flying moves inside the wrestling ring, takes on Jet Knight.

Doors open for POW! Pro Wrestling 3:30 pm Sunday, March 8, at the UO’s Gerlinger Hall. Tickets start at \$15. — *Henry Houston*

THURSDAY MARCH 5

ART/CRAFT Ken Robinson - Photographing the Natural World, The O'Brien Photo Gallery, 2833 Willamette, ste. B. FREE

COMEDY Comedy Open Mic, 9pm, Sessions Music Lounge, 44 W. 7th Ave. FREE

DANCE English & Scottish Dancing, 6:45pm, Vet's Club, 1620 Willamette St. First time FREE, then \$9.

-Haven- A Safe Space to Rock out to that 4 to the Floor!, 9pm, Cowfish Dance Club, 62 W. Broadway. FREE

FILM *Capturing the Flag* film-screening and discussion, 6:30pm, The Broadway Metro, 888 Willamette Street. \$6-9.

FOOD/DRINK Drink & Draw, 5pm, Oakshire, 207 Madison St. FREE

GATHERINGS Citizens Climate Lobby, Lane County Chapter meeting, 5:30pm, First United Methodist Church, 1376 Olive St. FREE

Student Success Act: 4J Community Forum, 7pm, South Eugene High School, 400 E. 19th Ave. FREE

KIDS/FAMILY Music & Movement Storytime, 10:15am & 11:15am, downtown library, 100 W. 10th Ave. FREE

Family STEAM, 4pm, Eugene Public Library Bethel Branch. FREE

Edison Elementary School Kindergarten Orientation, 5pm, Edison Elementary School, 1328 E. 22nd Ave. FREE

Chávez Elementary School Kindergarten Orientation, 5:30pm, César E. Chávez Elementary School, 1510 W. 14th Ave. FREE

Adams Elementary School Kindergarten Orientation, 6pm, Adams Elementary School, 950 W. 22nd Ave. FREE

Awbrey Park Elementary School Kindergarten Orientation, 6pm, Awbrey Park Elementary School, 158 Spring Creek Dr. FREE

Edgewood Elementary School Kindergarten Orientation, 6pm, Edgewood Elementary School, 577 E. 46th Ave. FREE

Holt Elementary School Kindergarten Orientation, 6pm, Holt Elementary School, 770 Calvin St. FREE

River Road/El Camino del Río Kindergarten Orientation, 6pm, River Road Elementary School, 120 W. Hilliard Ln. FREE

Twin Oaks Elementary School Kindergarten Orientation, 6pm, Twin Oaks Elementary School, 85916 Bailey Hill Rd. FREE

LECTURES/CLASSES Training: Become a Certified Ombudsman Volunteer, 10am-3pm, Willamette Oaks Retirement Living, 455 Alexander Lp. To fill out an online application: forms.gle/bzEMqi6QQPsmymSP6.

Brown Bag Session w/ Nick Monroe (Universal design), sponsored by the Ctr for Accessible Resources (CAR), how to make your course material accessible to all students, noon-1pm, Ctr Bldg, Rm. 217, LCC, 4000 E. 30th Ave. FREE

Walk & Talk at the Museum of Natural & Cultural History, 2pm, 1680 E. 15th Ave. FREE w/ gen. admission.

Theo Triantafyllidis: “Escapism: The Boundaries of Virtual Space,” 4pm, Lawrence Hall Rm. 177 (UO). FREE

Meditation Pub Talk w/ Dr. Jeff Tarrant, 5pm, Old Nick's Pub, 211 Washington St. FREE

Conversation Project, 6pm, Spfd City Hall Library Meeting Room #1, 225 5th St, Spfd. FREE

Pub Talk: The Brain on Meditation- Live EEG Experiments, 6pm, Old Nick's, 221 Washington St. FREE

Troubleshoot your 'Choose Your Own Path' Story, 6pm, Wordcrafters, 425 Lincoln St. FREE

Podcasting Basics for Writers, 7pm, Tsunami Books, 2585 Willamette St. FREE

No Shame Theater Workshop, 7:15p, Atrium Bldg, 99 W. 10th Ave. FREE

"On Rising Together: Creative and Collective Responses to the Climate Crisis," 7:30pm, First United Methodist Church, 1376 Olive St. FREE

LITERARY ARTS Mid-Valley Willamette Writers Speakers Series, 6:30, Tsunami Books, 2585 Willamette St. Members FREE, \$10 sug. donation for others.

Michael Pollan, author of *How to Change Your Mind*, 7:30pm, Hult Ctr. \$35-62.50.

ON THE AIR "The Point," 9am, KOPV, 88.0 FM

"Arts Journal," 9pm, Comcast channel 29

Thursday Night Jazz, 10pm, KLCC, 89.7 FM

OUTDOORS/RECREATION Pool Hall for Seniors, 8:30am, Campbell Community Ctr, 155 High St. FREE-\$5.

Categorically Correct Trivia w/ Elliot Martinez, 6:30pm, The Oregon Wine LAB, 488 Lincon St. FREE

Breaking Bing, 7pm, Spectrum, 150 W. Broadway. FREE

Trivia Night, 7pm, Claim 52 Kitchen, 1203 Willamette St. FREE

Viking Pub Trivia, 7pm, Viking Braggot Co. Southtowne, 2490 Willamette St. FREE

SPIRITUAL Zen Meditation, 7am, Blue Cliff Zen Ctr, 439 W. 2nd Ave. FREE

THEATER *The Sloth Story-telling Hour*, 7pm, Atrium Bldg, 99 W. 10th Ave. FREE

The Roommate, 7:30pm today thru Saturday, 2:30pm on Sunday, Oregon Contemporary Theatre, 194 W. Broadway. Tickets start at \$20.

FRIDAY MARCH 6

ART/CRAFT First Free Friday, 11am-5pm, Jordan Schnitzer Museum of Art, 1430 Johnson Ln.

Reception for Rebecca Oransky (paintings on display thru March 31), 5-7pm, WOW Hall, 291 W. 8th Ave. FREE

First Friday ArtWalk, presented by Lane Arts Council, 5:30-8pm, downtown Eugene. More info at Lanearts.org/first-friday-artwalk.

Ken Robinson - Photographing the Natural World continues. See Thursday, March 5.

DANCE International Folk Dance for Seniors, 2pm, Willamalane Adult Activity Ctr, 215 W. C St, Spfd. \$1.

Ballet Fantastique: *Dragon & the Night Queen*, 7:30pm tonight & Saturday, Hult Ctr. Tickets start at \$28.

Everybody Free! Dance Party w/ DJ SPOC-3PO, 8:30pm, Cowfish Dance Club, 62 W. Broadway. FREE

FILM *Planet of the Humans* (Eugene Premier), 5:30pm, Willamette Hall, Rm. 100 (UO). FREE

In Order of Disappearance (Directed by Hans Petter Moland), 7pm, 115 Lawrence Hall (UO). FREE

GATHERINGS Free First Friday at the Museum, 11am-5pm, Museum of Natural and Cultural History, 1680 E. 15th Ave.

MindFreedom Oregon: Human Rights of Unhoused Psychiatric Survivors, 2-3pm, Trauma Healing Project, 1100 Charnelton St. More info at 541-914-1469 or email mf-oregon@aciu.info. FREE

First Friday Book Sale, 4:30pm, downtown library, 100 W. 10th Ave. FREE

KIDS/FAMILY Baby Storytime, 10:15am & 11:15am, downtown library, 100 W. 10th Ave. FREE

Build It, 11am-5pm drop-in, Eugene Public Library, 100 W 10th Ave. FREE

Overeaters Anonymous, 11am, First Christian Church, 1166 Oak St. FREE

Eugene City Club (Short-term Rentals: Good or Bad for Eugene?), noon, Downtown Baker Ctr, 975 High St.

Fun With Flight, 4pm, downtown library, 100 W. 10th Ave. FREE

Food Not Bombs, 4-4:45pm, Park Blocks, E. 8th Ave. & Oak St. FREE

LECTURES/CLASSES Ayurvedic Studies Weekend, 6-8pm today (6-8pm on Friday; 9am-noon & 2-5pm on Saturday & Sunday), Two Birds Yoga Training, 1669 Willamette St. \$25 for Friday only, \$175 for Friday & Saturday, \$325 for full weekend.

Why Be Kind?, 6:15pm, Lamb Cottage at Skinner's Butte, 130 Cheshire Ave. FREE

Walk & Talk at MNCH continues. See Thursday, March 5.

LITERARY ARTS Sue DeMarinis, author of *The Station Master's Wife*, 2pm, Spfd Public Library, 225 5th St, ste. 301. FREE

SPIRITUAL Refuge Recovery meeting, 7pm, Buddha Eye Temple, 2190 Garfield St. FREE

THEATER *A Doll's House* By Henrik Ibsen, 5pm today, Saturday & Sunday, Miller Theatre Complex (UO). FREE-\$10.

Rise of the Queens, 7pm, Opal Ctr for Art & Education, 513 E. Main St. \$12.

No Shame Theatre Talent & Variety Show, 7:30pm, Atrium Bldg, 99 W. 10th Ave. FREE

The SpongeBob Musical, 8pm, Hult Ctr. Tickets start at \$38.

The Roommate continues. See Thursday, March 5.

SATURDAY MARCH 7

ART/CRAFT First Saturday Public Tour, 11am-5pm, Jordan Schnitzer Museum of Art, 1430 Johnson Ln. FREE w/ gen. admission.

Grand Opening Weekend! Natural Athletes: Track & Field Champs of the Animal Kingdom, 11am-5pm, Museum of Natural and Cultural History, 1680 E. 15th Ave. FREE w/ gen. admission.

BENEFITS Dance Benefit Class for Our Community Birth Center!, 10-11:30am, 352 Gerlinger Annex (UO). \$15-30 sug. donation.

DANCE Salsa & Bachata Dance Social w/ Florabelle Moses, 6pm, Capitello Wines, 540 Charnelton St. \$5.

Hoedown Showdown, 7:45pm, WOW Hall, 291 W. 8th Ave. \$8

Noche LatinX dance night, 9pm, Spectrum, 150 W. Broadway. \$5.

Ballet Fantastique: *Dragon & the Night Queen* continues. See Friday.

FILM Women Filmmakers of the Pacific Northwest & *American Teen*, 2pm, Spfd Public Library, 225 5th St, ste. 301. FREE

FARMERS MARKETS Winter Farmers Market, 10am-2pm, Lane County Farmers Market, 8th Ave. & Oak St. FREE

FOOD/DRINK Steampunk Tea, 1pm, Shelton McMurphey Johnson House, 303 Willamette St. \$25-30.

GATHERINGS AI-Anon Anonymous, friends & family of alcoholics, 9am, Bethesda Lutheran Church, 4445 Royal Ave. FREE

Springfield Coin Club's 65th Annual coin show, 10am-4:30pm today & 10am-4pm on Sunday, Holiday Inn Spfd, 919 Kruse Way, Spfd. FREE after 10am.

Emotions Anonymous (peer led 12-step meeting focusing on mental health), 10:30am, First United Methodist Church, 1376 Olive St.

MULLIGAN'S PUB

Join us for our
shamrock shenanigans
on **St. Patrick's Day**,
a benefit for Food for Lane County

-Admission: 3 cans of food or \$7
-21 + event

St. Patty's Day Food:
- Corned Beef and Cabbage, Bangers and Mash, Irish Stew and more!
1/2 of all food sales goes to Food For Lane County

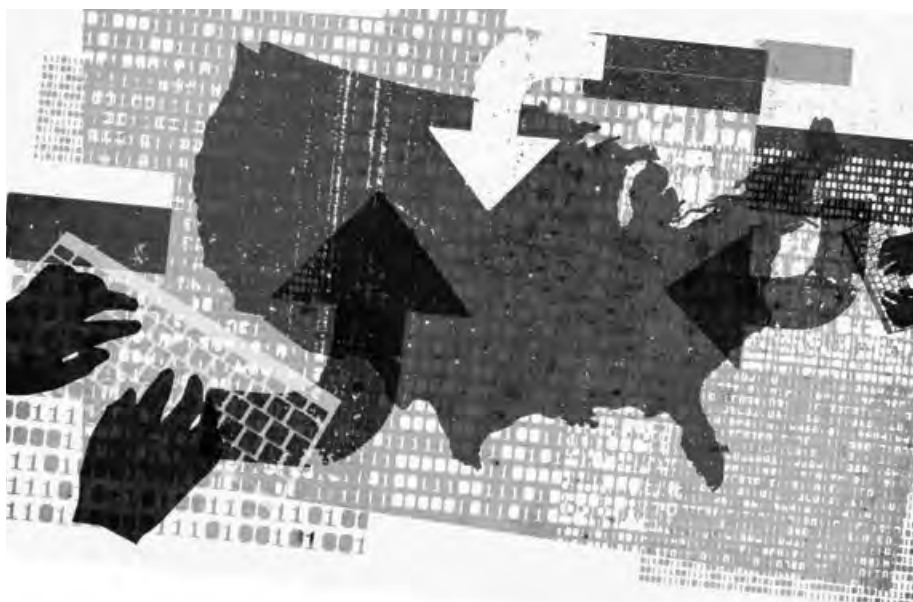
- Liquor Sponsors
- \$2.50 PBRs
- 10 Barrel Brewing Pints \$2

- Eugene Highlanders
Drum and Pipes
starting at 8:30

100% of the first 120 10 Barrel Pints goes to Food For Lane County

2841 Willamette St. 541-484-1727

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Featuring **KATHLEEN HALL JAMIESON**,
director of the Annenberg Public Policy Center at the
University of Pennsylvania; cofounder of FactCheck.org

Tuesday, March 10, 7 p.m.
175 Knight Law Center
Free and open to the public

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PHOTO BY JOHN LUND

As we often glorify human athletes, we often forget that many animals could easily outshine us all in athletic ability and natural skills. If you were ever curious on how a kangaroo would fare in the high jump or how far a monkey can throw a javelin, "run" over to the **Museum of Natural and Cultural History's newest exhibit "Natural Athletes: Track & Field Champs of the Animal Kingdom."** With a variety of interactive stations and fun, colorful displays, the exhibit pairs Eugene's historic running culture with learning about animals, health and wellness. To celebrate the opening, the museum is hosting a grand opening weekend where families can come explore the new exhibit and make crafts. If you can't make it to opening weekend, don't worry; things will be on display all summer until Sunday Aug. 30.

The grand opening weekend is 11 am through 5 pm, Saturday and Sunday March 7-8. Admission free for members and those with UO ID. For more information on Museum hours and admission prices, visit Mnch.uoregon.edu. — *Taylor Perse*

FREE Our Revolution Lane County (1st & 3rd Saturdays of the month), 11am, Theo's Coffe House at Whirled Pies, 199 W. 8th Ave. **FREE**

Co-Dependents Anonymous, 12-step meeting, noon, White Bird Clinic, 341 E. 12th Ave. **FREE**

KIDS/FAMILY Open House, 10am-noon, Eugene Waldorf School, 1350 McLean Blvd. **FREE**

Repair Fair & Learn to Ride a Bicycle, 10am-2pm, Sheldon Community Ctr, 2445 Willakenzie Rd. RSVP at GetRec.org.

Bilingual Family Music Time, 10:15am, downtown library, 100 W. 10th Ave. **FREE**

LEGO Lab, 10:15am, Eugene Public Library Bethel Branch & Sheldon Branch. **FREE**

Sensory Storytime, 3pm, downtown library, 100 W. 10th Ave. **FREE**

LECTURES/CLASSES VSA/Art Access Art Workshops for children w/ special needs, 11:15am-12:15pm, Jordan Schnitzer Museum of Art, 1430 Johnson Ln. More info at artheals@uoregon.edu or 541-346-6410.

Beyond Breath - Free Workshop, 2pm, Natural Grocers, 201 Coburg Rd. **FREE**

Ayurvedic Studies Weekend continues. See Friday.

Walk & Talk at MNCH continues. See Thursday, March 5.

LITERARY ARTS Sue DeMarinis, author of *The Station Master's Wife: A Scandalous Life Exposed*, 2pm, Eugene

Public Library, 100 W. 10th Ave. **FREE**

OUTDOORS/RECREATION Family and Fur-ends Walking Group, 10am-noon, Alton Baker Park, 622 Day Island Rd. **FREE**

Nature's Slimy Creatures Walk, 10am-noon, Mount Pisgah Arboretum, 34901 Frank Parrish Rd. \$5-8. Walk w/ a Doc, 11am-noon, Owen Rose Garden, 300 N. Jefferson St. **FREE**

Weed ID Walk, 11:30am-12:30pm, GrassRoots Garden, 1465 Coburg Rd. **FREE**.

SPECTATOR SPORTS UFC 248, 6pm, Big City Gamin', 1288 Willamette St. **FREE**

SPIRITUAL Refuge Recovery (newcomers meeting), 4pm, White Bird Clinic, 341 E. 12th Ave. **FREE**

High Mass w/Taizé Chant, 5:30pm, Episcopal Church of the Resurrection, 3925 Hilyard St. **FREE**

THEATER *The SpongeBob Musical*, 2pm, Hult Ctr. Tickets start at \$38.

UO's Russian Theater Presents *The Frog Princess*, 7:30pm today & 2:30pm on Sunday, 123 Global Scholars Hall, UO 1595 E. 15th St. **FREE**

A Doll's House continues. See Friday.

Rise of the Queens continues. See Friday.

The Roommate continues. See Thursday, March 5.

VOLUNTEER Bridge Repair Work Party, 10am-1pm, Mount Pisgah Arboretum, 34901 Frank Parrish Rd.

RSVP to site@mountpisgaharboretum.org.

SUNDAY MARCH 8

ART/CRAFT Opening Reception for "A Swarm of Bees: An Art Show," 5-8pm, Viking Braggot Co. Southtowne, 2490 Willamette St. **FREE**

Grand Opening Weekend! Natural Athletes: Track & Field Champs of the Animal Kingdom continues. See Saturday.

DANCE Scandinavian Dance, 3pm, Sonja Lodge, 710 McKinley St. First time **FREE**, then \$4.

Ballroom dancing, beginning rumba class at 5pm, intermediate class at 6pm, open dancing from 7-9:30pm, Vets Memorial Ballroom, 1620 Willamette St. \$7-10.

Broadway Revue Burlesque, 10pm, Luckey's, 933 Olive St. \$5.

Soul Tribe Sunday, 10pm, Sessions Music Lounge, 44 W. 7th Ave. **FREE**

FOOD/DRINK Steampunk Tea, 1pm, Shelton McMurphey Johnson House, 303 Willamette Street. \$25-30.

GATHERINGS Drag Brunch w/ the Imperial Sovereign Court of the Emerald Empire, 11am-3pm, Spectrum, 150 W. Broadway. **FREE**

Feed the Hungry w/ Burrito Brigader, 11am, First Christian Church, 1166 Oak St. **FREE**

Polyam High Tea, 11:30am, As You Like It: The Pleasure Shop, 1655 W. 11th Ave, #1. \$10 sug. donation

Postcarders for Democracy, 2pm, Market of Choice, 67 W. 29th Ave. **FREE**

Women in Black (come stand at a weekly peace vigil for peace & justice w/ Women in Black), 5pm, SE corner of 7th & Pearl. **FREE**

Overeaters Anonymous, 7pm, Open Bible Fellowship Church, 1295 Toney St. **FREE**

Springfield Coin Club's 65th Annual Coin Show continues. See Saturday.

HEALTH Occupy Medical, noon-4pm, Occupy Medical, 1717 Centennial Blvd, Spfd. **FREE**

KIDS/FAMILY Family Fun: Screen Printing, 3pm, downtown library, 100 W. 10th Ave. n/c.

Silent Reading Party, 3pm, downtown library, 100 W. 10th Ave. **FREE**

LECTURES/CLASSES Sunday Women's Self-Defense in Eugene Oregon!, 11am, Eugene Aikikai, 870 W. 2nd Ave, Unit B. FREE

Spirited Soul Women's Group, 2:30pm, Anahata Heart Ctr, 436 Charnelton St. \$5 donation.

Ayurvedic Studies Weekend continues. See Friday.

LITERARY ARTS Burnin' Down the Barnes - Poetry Open Mic, 3pm, Barnes & Noble, 1163 Valley River Dr. FREE

OUTDOORS/RECREATION Bird Walk, 8-11am, Mount Pisgah Arboretum, 34901 Frank Parrish Rd. FREE-\$5.

Climate Revolutions by Bike: Birthday Bash, 2pm, Monroe Park, 10th Ave. & Monroe St. FREE

Middle Monday Cribbage, 6:30pm, The Bier Stein, 1591 Willamette St. FREE

SPECTATOR SPORTS POW Pro Wrestling "Altered Egos," 3pm, Gerlinger 220 (UO). \$15-30.

SPIRITUAL Ctr for Spiritual Sciences - Sunday spiritual meetings open to the public (wheelchair accessible), 11am-1pm, 5440 Saratoga St. More info at 541-345-0102 or at sacredsciences.net.

Zen Meditation, 5:30pm, Blue Cliff Zen Ctr, 439 W. 2nd Ave. FREE

Eugene Insight Meditation, 6:30pm, XCape Dance Academy, 1645 Oak St. Donation

Refuge Recovery Weekly Meeting, 6:30pm, Open Sky Shambhala, 783 Grant St. FREE

Gnostic Mass, 8pm, Coph Nia Lodge OTO, 4065 W. 11th Ave. #43. FREE

THEATER *A Doll's House* continues. See Friday.

The Frog Princess continues. See Saturday.

The Roommate continues. See Thursday, March 5.

MONDAY MARCH 9

DANCE International Folk Dancing, 2:30pm, Campbell Community Ctr, 155 High St. \$0.25.

FOOD/DRINK Weston A. Price Foundation, Eugene Chapter Potluck Dinner, 6pm, Natural Grocers, 201 Coburg Rd. FREE

GATHERINGS Lunchbunch Toastmasters, noon, LCC Downtown Ctr, 110 W. 10th Ave. FREE

Spfd Lions Club meeting, noon, Roaring Rapids Pizza Co., 4006 Franklin Blvd. FREE

Postcarders for Democracy, 1pm, The Washburne Cafe (back room), 326 Main St, Spfd. FREE

Overeaters Anonymous, 5:30pm, Central Presbyterian Church, 555 E. 15th Ave. FREE

Co-Dependents Anonymous, 12-step meeting, 6pm, Wellsprings Friends School, 3590 W. 18th Ave. FREE

Muse Art Mondays, 6pm, Whirled Pies, 199 W. 8th Ave. FREE

Men's Mentoring Circle, 6:30pm, McKenzie River Men's Club, 1465 Coburg Rd. FREE

"Collecting Wild Roses in Asia" w/ Eugene Heritage Rose Group, 7pm, Eugene Garden Club, 1645 High Street. FREE to members, \$5 at door for non-members.

Inspirational Sounds Gospel Choir (rehearsal opportunity), 7pm, Northwood Christian Church, 2425 Harvest Ln, Spfd. FREE

Marijuana Anonymous, 7pm, St. Mary's Church, 1300 Pearl St. FREE

KIDS/FAMILY Try It: Virtual Reality, 3-5pm drop-in, Eugene Public Library Sheldon Branch. FREE

LECTURES/CLASSES What it Means to Be a Girl/Woman in This World, 4pm, Ophelia's Place, 1577 Pearl St, #100. FREE

Life Without Irritation, 6pm, Mahasiddha Kadampa Buddhist Ctr, 777 High St (2nd Floor, Buddha on door). FREE-\$30.

Women to Watch: Inspiring Women Empowerment Panel Sponsored by Marching in Their Footsteps and Women in Creative Industries, 5pm, EMU at UO, Crater Lake South.

Walk & Talk at MNCH continues. See Thursday, March 5.

OUTDOORS/RECREATION Trivia w/ Elliot Martinez, 6:30pm, Oakshire, 207 Madison St. FREE

SPIRITUAL Lunchtime Meditation, 12:15-12:45pm, 144 E. 14th Ave, ste. I. \$5.

Monday evening meditation, 6pm, E. 14th Ave. & Oak St, ste. I. \$5-10.

TUESDAY MARCH 10

ART/CRAFT Ken Robinson - Photographing the Natural World continues. See Thursday, March 5.

BENEFITS FUN-raiser to benefit Downtown Languages, 8am-10pm, Cornucopia, 295 W. 17th Ave. Flyers at DowntownLanguages.org/upcoming-events/.

COMEDY Amusedays w/ Chaz Logan Hyde!, 10pm, Luckey's, 933 Olive St. \$1.

DANCE Bust a Move, 4:30pm, Whirled Pies, 199 W. 8th Ave. FREE

Bailonga: Argentine Tango Milonga, 7pm, Vet's Club, 1620 Willamette St. \$7-10.

FOOD/DRINK Teacher Tuesdays, 11:30am-8pm, Capitol Wines, 540 Charnelton St. FREE

GATHERINGS North Eugene Toastmasters, 7am, Countryside Pizza, 645 S. River Rd. FREE

Resist Trump Tuesday, noon, Federal Courthouse, 405 E. 8th Ave. FREE

Brown bag session w/ DHOH Panel (Rian Gayle & Sharon Meyers, sponsored by Ctr Accessible Resources (CAR), Deaf & Hard of Hearing, noon-1pm, Ctr Bldg, Rm. 217, LCC, 4000 E. 30th Ave. FREE

Debtors Anonymous, 5:30pm, Central Presbyterian Church, 555 Ferry St. FREE

Co-Dependents Anonymous, men only 12-step meeting,

6:30pm, First Christian Church, 1166 Oak St. FREE

Women Filmmakers of the Pacific Northwest, 6pm, downtown library, 100 W. 10th Ave. FREE

KIDS/FAMILY Green Start Play Day, 10-11:30am, Alton Baker Park, 622 Day Island Rd. FREE-\$7.

Toddler Storytime, 10:15am & 11am, downtown library, 100 W. 10th Ave. FREE

Family School Kindergarten Orientation, 6pm, Family School, 1155 Crest Dr. FREE

Pajama Storytime, 6:30pm, downtown library, 100 W. 10th Ave. FREE

LECTURES/CLASSES My Good Life Goal: Live a Comfortable Retired Life, 6pm, SELCO Springfield-Gateway Branch, 925 Harlow Rd., Springfield. .

Pregnancy and Infant Loss Support Group, 6:30pm, Anahata Heart Ctr, 436 Charnelton St. FREE

T-Talk: Tea as Medicine, 6:30pm, Oolong Bar, 1607 E. 19th Ave. FREE

Russian hackers, trolls & #DemocracyRIP, 7pm, Knight Law Ctr, 1515 Agate St. FREE

LITERARY ARTS Page 3 Poetry open mic, 7:30pm, Rooted Space, 245 Van Buren St. FREE

OUTDOORS/RECREATION Ping-Pong Tournament, 7pm, Cowfish Dance Club, 62 W. Broadway. FREE

Twin Peaks Trivia: After Dark, 9pm, Old Nick's Pub, 211 Washington St. FREE

SPIRITUAL Lunchtime Meditation, 12:15-12:45pm, 144 E. 14th Ave, ste. I. \$5.

Beginning Meditation, 6pm, 144 E. 14th Ave, ste. I. \$5-10.

Meditation Tuesday, 6pm, Open Sky Shambhala, 783 Grant St. FREE

TEENS Game Day, 4:30pm, Spfd Public Library, 225 5th St. FREE

WEDNESDAY MARCH 11

ART/CRAFT Oregon Supported Living Program (OSLP) Art Showcase, 6pm, LCC, 4000 E. 30th Ave, Bldg 19, Rm. 103. View the paintings of Larry Hurst III - a prolific and detailed painter of nature and architecture. Sponsored by the Ctr for Accessible Resources (CAR) at LCC

Ken Robinson - Photographing the Natural World continues. See Thursday, March 5.

BENEFITS 5th Annual Child Ctr Breakfast, 7:30-9am, Ford Alumni Ctr, 1720 E.13th Ave. FREE

DANCE Scottish Country Dancing (no partner necessary), 7pm, Santa Clara Grange, 295 Azalea Dr. First time FREE, then \$6.

Como el Aire, an evening of Flamenco, 8pm, Emerald Arts Ctr, 500 Main St, Spfd. \$10-35.

FILM Movie Appreciation Group, 1pm, Willamalane Adult Activity Ctr, 215 W. C St, Spfd. FREE

Dan Savage's HUMP! Film Festival, 8pm, Bijou Art Cinemas, 492 E. 13th Ave. \$20.



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GATHERINGS Overeaters Anonymous Big Book study, 8am, First Christian Church, 1166 Oak St. FREE

Postcarders for Democracy, 10am, The Washburne Cafe (back room), 326 Main St, Spfd. FREE

NAMI Coloring Group, noon, Lane County Behavioral Health Services, 2411 Martin Luther King Jr. Blvd. FREE

Try It: Virtual Reality, 3-5pm drop-in, Eugene Public Library Bethel Branch. FREE

Co-Dependents Anonymous, women only 12-step meeting, 6pm, St. Thomas Episcopal Church, 1465 Coburg Rd. FREE

Extinction Rebellion Eugene Public Meeting: Introduction and Planning, 7pm, Unitarian Universalist Bldg, 1685 W. 13th Ave. FREE

Industrial Workers of the World meeting, 7pm, McNail-Riley House, 601 W 13th Ave. FREE

WOW Hall New Volunteer Orientation, 7pm, WOW Hall, 291 W. 8th Ave. FREE

KIDS/FAMILY Preschool Storytime, 10:15am & 11am, downtown library, 100 W. 10th Ave. FREE

Family STEAM, 4pm, Eugene Public Libraryn Sheldon Branch. FREE

Chinese Immersion Elementary School Kindergarten Orientation, 6pm, Chinese Immersion Elementary School, 1155 Crest Dr. FREE

LECTURES/CLASSES Communicating the Trustworthiness of Science w/ Dr. Kathleen Hall Jamieson, 5pm, Erb Memorial Union (EMU), Redwood Auditorium (UO). FREE

Thirst 2 Create Paint Party, "Norse Raven!," 6pm, Viking Braggot Co. Southtowne, 2490 Willamette St. \$35.

Walk & Talk at MNCH continues. See Thursday, March 5.

LITERARY ARTS Traveling Book Club, 4pm, Shelton McMurphy Johnson House, 303 Willamette St. FREE

OUTDOORS/RECREATION Trivia Night w/ Elliot Martinez, 6pm, 16 Tons Cafe, 2864 Willamette St. FREE

SPIRITUAL Lunchtime Meditation (OK to come to half), noon-1pm, Blue Cliff Zen Ctr, 439 W. 2nd Ave. FREE

Lunchtime Meditation, 12:15-12:45pm, 144 E. 14th Ave, ste. I. \$5.

Refuge Recovery meeting, 7pm, Unitarian Church (Rm. 5), 1685 W. 13th Ave. FREE

THURSDAY MARCH 12

ART/CRAFT Ken Robinson - Photographing the Natural World continues. See Thursday, March 5.

COMEDY Comedy Open Mic, 9pm, Sessions Music Lounge, 44 W. 7th Ave. FREE

DANCE English & Scottish Dancing continues. See Thursday, March 5.

~Haven~ A Safe Space to Rock out to that 4 to the Floor! continues. See Thursday, March 5.

FILM *Dan Savage's HUMP! Film Festival*, 7pm & 9:15pm, Bijou Art Cinemas, 492 E 13th Ave. \$20

Dan Savage's HUMP! Film Festival, 7pm, Bijou Art Cinemas, 492 E 13th Ave. .

FOOD/DRINK Drink & Draw continues. See Thursday, Msrch 5.

GATHERINGS A Family for Every Child Adoption Information Session, 6-7:30pm, 1675 W. 11th Ave. FREE

Postcarders for Democracy, 2pm, Turtles Bar & Grill, 2690 Willamette St. FREE

41st Lane County Home & Garden Show, 5-9pm, Lane Events Ctr, 796 W. 13th Ave. FREE admission w/ canned food donations.

100 Women Who Care, 5:30pm, Oregon Research Institute, 1776 Millrace Dr. FREE

Student Success Act: 4J Community Forum, 7pm, River Road Elementary School, 120 W Hilliard Ln. FREE

KIDS/FAMILY Wellsprings Friends School - Open House, 4pm, Wellsprings Friends School, 3590 W. 18th Ave. FREE

Camas Ridge Elementary School Kindergarten Orientation, 6pm, Camas Ridge, 1150 E. 29th Ave. FREE

Gilham Elementary School Kindergarten Orientation, 6pm, Gilham Elementary School, 3307 Honeywood St. FREE

Yujin Gakuen Elementary School Kindergarten Orientation, 6pm, Silver Lea Bldg, 250 Silver Ln. FREE

LECTURES/CLASSES Brown Bag Session w/ Car Team & interpreter Melodie Glimpse (working with an interpreter in the classroom), sponsored by Ctr for Accessible Resources (CAR), noon-1pm, Ctr Bldg, Rm. 217, LCC, 4000 E. 30th Ave. FREE

Local Legends: Women in Sports, 6pm, Museum of Natural & Cultural History, 1680 E. 15th Ave. FREE w/ gen. admission.

Why Branding Matters, 6pm, downtown library, 100 W. 10th Ave. FREE

Essence of Insight - a Six Week Mindfulness Series, 6:30pm, Ashtanga Yoga.

Science Pub Eugene: Cat Behavior, 6:30pm, Whirled Pies, 199 W. 8th Ave. \$5 sug. donation.

Walk & Talk at MNCH continues. See Thursday, March 5.

LITERARY ARTS Lidona Wagner. author of *Seed Of Imagination: An Ancestral Creative Journey*, 5:30pm, Tsunami Books, 2585 Willamette St. FREE

OUTDOORS/RECREATION Breaking Bingo at Spectrum continues. See Thursday, March 5.

Categorically Correct Trivia w/ Elliot Martinez continues. See Thursday, March 5.

Duplicate Bridge continues. See Thursday, March 5.

Pool Hall for Seniors continues. See Thursday, March 5.

Trivia Night at Claim 52 Kitchen continues. See Thursday, March 5.

Viking Pub Trivia continues. See Thursday, March 5.

THEATER *Shrek The Musical*, 7pm, Generations Theater Company, 530 W. 7th Ave, Junction City. \$13-22.

The Roommate continues. See Thursday, March 5.

The Sloth Storytelling Hour continues. See Thursday, March 5.

CORVALLIS

THURSDAY, MARCH 12 Sustainability Fair and Town Hall, 5-9pm, CH2M HILL Alumni Ctr, OSU. FREE

OREGON

SPORTS

UO MEN'S BASKETBALL

THURSDAY, MARCH 5 Cal Golden Bears at Oregon, 8pm. ESPN 2

SATURDAY, MARCH 7 Stanford Cardinal at Oregon, 8pm. FS1

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for times and television network.

UO WOMEN'S BASKETBALL

MARCH 6-8 Oregon at Pac-12 Tournament in Las Vegas. Go to GoDucks.com for times and television network.

ATTENTION & OPPORTUNITIES

Disability as Diversity. During the month of March, Lane Community College's Center for Accessible Resources (CAR) is hosting a series of events on campus dedicated to educating students, staff and the community of disability awareness and universal design methods. The second week features events on Tuesday and Thursday, both at noon, and its focus is on the deaf and the hard of hearing. There is also an artists reception for Larry Hurst III on Wednesday, 6 pm, in Building 19, Room 103. Hurst is a self-taught artist who has great difficulty with verbal communication as well as with reading and writing. However, Hurst has prolific skill in building scale models of houses, and he'll be bringing those to the event. Hurst lives in Eugene and has shown his work at venues throughout the area.



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The Weight

ROBBIE ROBERTSON TELLS HIS STORY
OF THE BAND IN **ONCE WERE BROTHERS**

By Rick Levin



PHOTO BY ELLIOTT LANDY

My vote for greatest American rock band of all time tends to hop back and forth. Most of the time, I cast the ballot for R.E.M., for a vast array of reasons too numerous to mention here, not least of which is that I grew up with them and, in a deeply personal way, they made me who I am, artistically, spiritually and politically. They were my Beatles.

Other times, however, and especially when I spin that second album, I'm convinced the title should go to a group of genius hillbilly ragamuffins whose unlikely cohesion produced, for a glorious flash of time, an ancient melody unparalleled in modern music — something deep, dark and beautiful as the soil we trod, harkening to a quality at once sacred and cursed in the American character, like a sepia-tinted ghost forever straddling the Mason-Dixon line.

I'm talking, of course, about The Band. Just the

name seems to capture something essential about them, a cosmic universality that also speaks to a faceless humility — an everyman Americana that brooks no separation, like a hymn for spiritual suffrage. By turns humid and arctic, ramshackle and yet tight as a drum, their music carries the sense of having always existed. No wonder Dylan lost his shit when he first heard them and immediately signed them on as his backing band.

"I don't know of any other group of musicians with a story equivalent to the story of The Band, and it was a beautiful thing," says founding member Robbie Robertson in a new documentary, *Once Were Brothers*, directed by Daniel Roher. "It was so beautiful it went up in flames."

Obviously, a great documentary on The Band already exists, Martin Scorsese's impeccable 1976 concert film *The Last Waltz*, and if you haven't seen it, start there — in fact, drop whatever you're doing and watch it now. This newest chapter, however, based on Robert-

son's memoir of the same name, is no poor substitute, and it adds to and enhances The Band's mythology, which — in its splendor and squalor, creative soar and self-destructive flameout — is as triumphant and tragic as the story of America itself.

What we have with *Once Were Brothers*, then, is Robertson's version of The Band's complicated and contentious story, for better and worse. Worse, only because it's bound to be revisionist, considering the fact that the brotherly bond between Robertson and drummer Levon Helm was forever sundered by the group's demise, and part of the drive of Robertson's memoir, right or wrong, is to explain why. Helm's heroin addiction, it turns out, played a major factor, though this can hardly be the full explanation.

I've always found Robertson to be the least interesting member of The Band; there's something slightly academic and calculated about him, as though he's a bit too ambitious and desperate to fit in with the natural Southern swing of the rest of the guys (all of whom are now dead, save keyboardist Garth Hudson). That said, this documentary redeemed Robertson for me, mostly because those things I thought were perhaps lacking — heart and soul — come through in his touching reminiscences on the band and the brotherhood that defined it.

Minor reservations aside, *Once Were Brothers* is an important document and a moving ode to the pure joy of making music. The rare early footage of jamming with Hawkins and Dylan is incredible, and interviews with heavies like Eric Clapton (who tried to join and was refused) and Bruce Springsteen (he calls them "loaded for bear") reinforce the sense that, in some fateful way, lightning was captured in a bottle. Archival footage from their pad in Big Pink, their rehearsal and recording space in Woodstock, New York, evokes an atmosphere of innocence found and lost, and Robertson's present-day narrative gives the whole thing historic weight, at once inspired and tragic.

Mostly, the documentary conveys the way The Band, a product of the '60s, stood both inside and outside the culture of the time. They weren't rock stars — several times, interviewees mention what normal, decent dudes they were — and yet their trajectory was defined by the stuff of legend. The rapid rise and fall of superstardom struck them despite themselves. What remains is the music, which is timeless, and *Once Were Brothers*, to its significant credit, certainly honors that legacy. (*Broadway Metro*) ■

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AND THEN WE DANCED	FRI/MON-THU 11:00	SAT-SUN 11:00	TUE 11:00	
ONCE WERE BROTHERS: ROBBIE ROBERTSON AND THE BAND	DAILY 2:10			
THE LODGE	FRI-SAT 9:50	SUN-THU 10:10		
63 UP	SAT 1:30			
COLOR OUT OF SPACE	9:15 (FRI-SAT ONLY)			
UNCUT GEMS	9:25 (FRI-SAT ONLY)			
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ROGER SHIMOMURA (JAPANESE AMERICAN), 'AMERICAN INFAMY #5,' 2006, ACRYLIC ON CANVAS, COLLECTION OF JORDAN D. SCHNITZER

Roger Shimomura's life story is, mostly, all-American. Born in Seattle in 1939, he studied art at the University of Washington, joined ROTC and then the Army. After working as a commercial designer he earned an MFA from Syracuse University in 1969 and then retired in 2004 after 35 years as a college professor at the University of Kansas.

In 2001, the College Art Association awarded Shimomura with the Most Distinguished Body of Work Award. His painting "Crossing the Delaware" (2010) is at the National Portrait Gallery in the Smithsonian, and that institution has acquired his personal papers for their Archives of American Art.

When becoming an artist, students often assume they'll need a day job. But Shimomura realized his American Dream, a true success story, given his chosen profession.

At 80, he's still an active artist. In the exhibit *Roger Shimomura: By Looking Back, We Look Forward*, currently at the Jordan Schnitzer Museum of Art, he has art on view from as recent as 2019.

But his American Dream was interrupted in 1942 when he was removed from his home — along with his family — and made to relocate to the Civilian Assembly Center in Puyallup, Washington. Afterward, he and his family were taken to the internment camp Minidoka War Relocation Center in Hunt, Idaho, one of 10 in the country at that time. They were forced to stay there for three years until the end of World War II.

He is cited in the exhibit as saying, "People ask how I feel about my camp experience, but as a two- or three-year-old, you don't think about that. The kinds of things you think about are far more immediate, like the fact that all my friends were around me all of a sudden. From that standpoint, I thought whatever change this was, was all for the better."

Shimomura the toddler was glad to be with his friends

at the internment camp. Still, the adult Shimomura's art is often informed by the dark past of such places. "Enemies" and "Enemies 2," done in 2008, depict the artist as a small child with his mother ("Enemies") and grandmother ("Enemies 2"). These are ordinary family portraits, except the people in them are posed beside barbed wire.

These small portraits are among the most powerful in the entire show. And it is an impressive exhibit that houses a significant amount of the artist's work, including the self portrait "American vs. Japanese #3" (2011) and the monumental-sized "American Infamy #5" (2006).

The latter is a panoramic view of an internment camp. It borrows from traditional Japanese art the technique of using a multi-panel, wide perspective to tell a narrative. In this case the scene's point of view is from above, where American soldiers equipped with guns stand guard over the Japanese American families below.

The feel of Japanese prints works well with Shimomura's pop art aesthetic. Like comic books and other popular commercial print media, both share the use of outlines and bold, flat areas of filled-in shapes.

"American vs. Japanese #3" is a brilliantly colored conglomeration of traditional Japanese imagery, with Shimomura at the center. A self-portrait that references both Japanese stereotypes as well as American comics, it pictures Shimomura surrounded by traditional Japanese characters such as Kabuki actors and Japanese samurai. The artist has swords as well, and one is out ready to strike.

You could say Shimomura is placing himself within his ancestral heritage, except that his samurai costume shows beneath his robe an iconic "S" on his chest. Is he a samurai fighting alongside his ancestors, or an American superhero fighting against the Japanese stereotypes that surround him? In "American vs. Japanese #3," he is both American and Japanese, an individual characterized by his dual cultural identity.

The art in *By Looking Back, We Look Forward* comes

mostly from the collection of Jordan D. Schnitzer, with selected works on loan from Shimomura, the JSMA's collection and from Sherry Leedy and Greg Kucera galleries, both of which represent the artist's work.

The exhibit is highly accessible, due to Shimomura's pop art artistic approach, but also because of excellent organization and explanatory language that includes quotes by the artist, comparative accompanying thumbnail images and historical material such as the "Wartime Civil Control Administration" announcement instructing "...ALL PERSONS OF JAPANESE ANCESTRY" with procedures for relocating.

In addition, one portion of the exhibit is dedicated to "Context and Inspiration." Shimomura was a student in upstate New York as the pop art movement was reaching its height in New York City. Works by artists such as Andy Warhol and Roy Lichtenstein are included in this section, as well as work by Japanese printmakers of the Momoyama period (1568-1615).

Shimomura is Japanese American. But not all his work references his particular cultural identity. In his series "Muslims and More" (2018-2019), he portrays President Donald Trump with barbed wire. In one work he is at the U.S.-Mexico border, in another he stands eerily behind a woman wearing a hijab. In yet another, Shimomura represents the president by just his tuft of hair blowing in the wind.

The barbed wire is Shimomura's symbolic design element. It stands for the worst that can happen when prejudice fuels policy and governments legalize treating whole categories of citizens as suspect.

Near the end of the show, we find out Shimomura distinguishes himself from other Japanese artists who make "pretty" pictures. His goal as an artist, he says, is to look forward by looking back. In his words, "don't forget, don't forget." ■

Roger Shimomura: *By Looking Back, We Look Forward* is on exhibit at the Jordan Schnitzer Museum of Art through July 21.

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Winds of Winter

PORTLAND HEAVY ROCK BAND WITH EUGENE ROOTS PLAYS OLD NICK'S

By Will Kennedy

In 1970, the riff-centric songwriting and dark atmosphere of Black Sabbath's eponymous debut stood at the intersection of two emerging styles: metal and goth rock. *Just Another Diamond Day* also came that year from the unusual English singer-songwriter Vashti Bunyan, who along with artists like Sandy Denny added elements of hippie psychedelia to traditional folk music of the British Isles.

Fifty years later, Portland riff-rock quintet **Blackwater Holylight** ties these threads together with its latest release, *Veils of Winter*. Last time through town, Blackwater Holylight supported internationally acclaimed Eugene doom rock trio YOB at WOW Hall.

Rendered entirely in low-end hum and in the high register of the singing voices — all five members of the band share vocals — with next to nothing in the mid-range, *Veils of Winter* alternates between dreaminess and riff-centered intensity.

Psychedelic folk music like Bunyan's definitely influenced Blackwater Holylight, says guitarist and singer Laura Hopkins in an email from Mexico, where the band has been on tour since the first of the year.

"We got to experience Mexico City and all of the culture while hanging out with our friends from Guadalajara. It's been amazing," Hopkins says.

Unlike psych-folk, though, Hopkins demurs when asked about the impact of metal music. "Each band member is



Photo by Erin Gragson

influenced by a different genre," she says. "So when we get together, you get the whole mixed bag."

Hopkins grew up in Eugene, graduating from Wellsprings High School, where her interest in music was well supported. "I was encouraged to write songs and perform in front of people by my amazing teachers there," she says.

After moving to Portland about eight years ago, Hop-

kins and Blackwater Holylight bassist Alison "Sunny" Faris started playing music together. "Over the course of time, we started turning up the volume of our instruments," Hopkins says.

The band's lineup was completed with Sarah McKenna on synthesizers and Mikayla Mayhew on guitar. In 2019, Eliese Dorsay joined the band on drums.

Like Sabbath, Blackwater Holylight is undeniably electrified and unquestionably heavy. A bit like Bunyan, though, the music stretches back beyond the 19th century to something medieval and at times even pre-Christian, with otherworldly mood and mystical atmosphere, particularly on dreamy and dark album tracks like "Death Realms."

Elsewhere, the band proves its metal prowess in the sludgy middle section of the song "Motorcycle," while the song "The Protector" slowly slinks along with a stony vibe.

Hopkins describes the sound a bit more plainly. It's a choose-your-own adventure, she says.

"Whatever it brings to the listener, it's really up to you," she says, the music coming together through the collaboration of all five band members.

"We get into a room and whatever we are hearing, we play. It comes very naturally to us."

Blackwater Holylight plays with Eugene post-rock band Gazelle(S) and hard rocking local band Coyote 9 pm Saturday, March 7, at Old Nick's; \$8 advance, \$10 door, 21-plus.

music LISTINGS

THURSDAY

MARCH 5

118 MERRY LANE Palmer T. Lee, Humbird—7:30pm; \$12

BEERGARDEN The Huckleberrys—7:30pm; n/c

DEW DROP INN EDM Thursdays—7pm; n/c

FIRST NATIONAL TAPHOUSE Rudolf Korv—7pm; n/c

LUCKEY'S Spiller, Hikes, Childspeak—10pm; \$5

MAC'S NIGHTCLUB & RESTAURANT Dueling Pianos—7pm; n/c

MCDONALD THEATRE Steven Curtis Chapman—7:30pm; \$28-58

OLD NICK'S PUB Mortiferum—9pm; \$10

SAM BOND'S BREWING Jonathan Warren & The Billygoats w/ Caitlin Sherman—9pm; \$6-8

TERRITORIAL VINEYARDS AND WINE COMPANY OlumAlves Duo—7pm; n/c

THE JAZZ STATION Tye Austin: Solo Guitar—7:30pm; \$18

THE SHEDD Chuck Redd salutes Bill Evans—7:30pm; n/c-\$29

WHIRLED PIES St. Germain Street Band—6pm; n/c

WILDCRAFT CIDER WORKS Petunia & The Vipers—5pm; \$10-12

FRIDAY

MARCH 6

BILLY MAC'S Christie & McCallum—7:30pm; n/c

DEW DROP INN John Shipe—9pm; n/c

DOWNTOWN LIBRARY Riffle—6pm; n/c

LUCKEY'S Greg Nestler, Real Gone Trio—10pm; \$5

MAC'S NIGHTCLUB The Lloyd Tolbert Band—8pm; \$6

NEW WESTEND Karaoke—9pm; n/c

SAGINAW VINEYARDS Calvary Creek—6pm; n/c

SAM BOND'S GARAGE Sugar Pine String Band, Alder Street, Tom Heint—9pm; \$6

SESSIONS MUSIC HALL Dirtwire—9pm; \$18 for single tickets.

TERRITORIAL VINEYARDS AND WINE COMPANY The Miller Brothers—7pm; n/c

THE JAZZ STATION Jazz Party UO Combos - Early Bird Special—5pm; n/c; UO Jazz Combos—7:30pm; \$5-10

TSUNAMI BOOKS Vishten—7:30pm; \$16.50

WHIRLED PIES Elizabeth Cable—6pm; n/c

WILDCRAFT CIDER WORKS Outpost w/ Rising Buffalo Tribe, New Reb—8pm; \$8-10

SATURDAY

MARCH 7

AXE AND FIDDLE The Jack Maybe Project—5pm; n/c

BEERGARDEN Fiddlin' Big Sue Band—7:30pm; n/c

DEW DROP INN Diego's Band—9pm; n/c

HAPPY HOURS The M80s—8:30pm; n/c

LAVELLE VINEYARDS Patrick & Giri—4pm; n/c

LUCKEY'S Broth, Ferenjis, Why Know Sir Yes—10pm; \$5

MAC'S NIGHTCLUB Blues Harp Showdown—8pm; \$15

OLD NICK'S PUB Blackwater Holylight—9pm; \$8-10

SAM BOND'S GARAGE Left On Wilson, Sequel—9pm; \$6

SESSIONS MUSIC HALL Joseph—8pm; \$27.50

TERRITORIAL VINEYARDS AND WINE COMPANY Geoffrey Mays—7pm; n/c

THE JAZZ STATION Ken Mastrogiovanni—7:30pm; \$12

THE SHEDD Bill Frisell - Harmony—7:30pm; n/c-\$38

TSUNAMI BOOKS Alice DiMichele—7pm; \$15

VIKING BRAGGOT COMPANY Inner Limits—6pm; n/c

VIKING BRAGGOT CO. SOUTHTOWNE Jazz w/ David Mitchell Trio—6pm; n/c

WILDCRAFT CIDER WORKS Lost Ox & Fresh Track—8pm; \$10-12

SUNDAY

MARCH 8

COWFISH DANCE CLUB The Wave: Synthwave, Darkwave, Retro80s, Retrowave & New Wave—9pm; n/c

FIRST UNITED METHODIST CHURCH Celtic Harps, Rare Instruments & Wondrous Stories w/ Lisa Lynne & Aryeh Frankfurter—7pm; \$18-35

NEW WESTEND Open Acoustic Jam Sessions—6pm; n/c

OLD NICK'S PUB 7-11 Jesus, Laundry—9pm; \$5

RIVER STOP RESTAURANT Sunday Jam—6pm; n/c

SAM BOND'S GARAGE Tracy Bonham—7pm; \$10-12

THE JAZZ STATION Sunday Learner's Jam—2:30pm; \$5 donation

VIKING BRAGGOT CO. SOUTHTOWNE Fiddlin' Big Sue Band—3pm; n/c; Women's Music Showcase—5pm; n/c

WHIRLED PIES Eugene Women in The Blues: A Benefit for Grrrlz Rock—7pm; \$5-50, sliding scale

WILDCRAFT CIDER WORKS Mark Malefy—4pm; n/c

MONDAY

MARCH 9

FIRST NATIONAL TAPHOUSE Open Mic—7:30pm; n/c

LUCKEY'S SpunjDays—10pm; \$5

SAM BOND'S GARAGE Richard Crandall & Friends—8pm; n/c

SESSIONS MUSIC LOUNGE Breezy Bee Karaoke—9pm; n/c

TAP & GROWLER Butterchuck—7pm; n/c

THE JAZZ STATION A3 Group & Jazz Choir: Directions in Music—7:30pm; tickets at door

TUESDAY

MARCH 10

DEW DROP INN Open Mic 5 Minutes of Fame—5pm; n/c

MAC'S NIGHTCLUB & RESTAURANT Roosters Blues Jam—7pm; n/c

TAP & GROWLER Woodfox—7pm; n/c

MCDONALD THEATRE The Wood Brothers w/ Birds of Chicago opening—7pm; \$30

SAM BOND'S GARAGE Bluegrass Jam—9pm; n/c

SESSIONS MUSIC LOUNGE Acoustic Showcase: John Shipe, Tim McLaughlin—7pm; \$5

WHIRLED PIES Acoustic Jams—7pm; n/c

WOW HALL Wishbone Ash—7:30pm; \$25-30

WEDNESDAY

MARCH 11

DEW DROP INN Grateful Wednesday—7pm; n/c

LUCKEY'S Groove Sessions w/ the Groove Crew—10pm; \$3

MAC'S NIGHTCLUB & RESTAURANT Inner Limits—6pm; n/c

SAM BOND'S GARAGE The Canyoneers, Corwin & Ruxton, Mark Tegio—9pm; \$5

SESSIONS MUSIC HALL PUP w/ Screaming Females & The Drew Thomson Foundation—8pm; \$20

SESSIONS MUSIC LOUNGE Flipside Funk Jam—10pm; n/c

TAP & GROWLER Breakers Yard Duo—7pm; n/c

THE JAZZ STATION Jammin' w/ the Pros—7:30pm; \$3-5

THE PUBLIC HOUSE Hip Billys—7pm; n/c

WHIRLED PIES Who Can Sleep Band—6:30pm; n/c



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The Register-Guard Weekly

music

Beyond Boundaries

NEW MUSIC GROWN FROM OLDER TRADITIONS

By Brett Campbell

The classical music establishment lately acknowledged the injustice of its many centuries of ignoring the voices of women. But then they go right back to performing the same old — usually centuries old — classics by dead white European males, over and over and over again.

Women make up more than half the population, but their music forms only a tiny fraction of concert programs. Eugene's gender-balanced **Delgani Quartet** is actually doing something about classical composition's extreme gender imbalance by commissioning a brand new composition from one of today's leading composers who happens to be female.

On March 15 and 17 at Christian Science Church, 1390 Pearl Street, Oregon's finest chamber ensemble gives the world premiere of the music it made possible: acclaimed Brazilian American composer **Clarice Assad**'s new string quartet. It's also bringing her to town to sing her arrangements of Brazilian bossa nova tunes written by Antonio Carlos Jobim.

A highly regarded pianist and singer (in three languages) who has appeared with stars like Bobby McFerrin and Paquito D'Rivera as well as various orchestras and ensembles, Assad has escaped the shadow of her guitarist father and uncle (the Assad Brothers) over the course of seven albums that embrace influences from classical to pop to jazz to various global sounds.

That diversity is reflected in the music and title of her quartet, XI, named for the number of musical influences (dances, tunes, styles) she incorporated from across South America.

The composer featured in **microphilharmonic**'s March 8 concert at The Shedd may be male, dead, European — oh, and also the greatest ever — but at least the music director and violinist, **Alice Blankenship**, is female, and an expert in Baroque music.

Since we're still months away from the return of the Oregon Bach Festival or the next Oregon Bach Collegium concert, it's a treat to see historically informed performance of this Bach cantata, sonata, and concerto at The Shedd, performed on the instruments and in the style and tunings the composer intended.

The Shedd also features a pair of splendid jazzy shows this week. On Thursday, the excellent jazz vibraphonist/drummer **Chuck Redd** and his quartet join singer **Siri Vik** in a tribute to the great jazz pianist and composer Bill Evans. One of the most influential musicians in jazz history — his Claude Debussy-derived impressionist ideas and sparkling piano enriched Miles Davis's *Kind of Blue* — Evans' originals and inventive covers were highlights of jazz's pinnacle years of the 1950s and '60s.

On Saturday, guitar genius **Bill Frisell** returns for his annual visit to The Shedd — but not in a straight jazz context. Of course, the multidimensional Frisell rarely plays anything straight. You can see one of America's most fascinating musicians a half dozen times in a row and never hear any song, or style, or even genre (not that he acknowledges such categories) twice.

This time, it's with his new **Harmony** quartet, featuring singer Petra Haden (another daughter of a famous musician, the late great jazz bassist Charlie Haden), cellist Hank Roberts and guitarist Luke Bergman. Their lushly laid-back 2019 album includes originals and standards such as "Lush Life" and "Red River Valley." This show should appeal at least as much to fans of traditional folk and classic Americana pop as jazz.

Another guitarist whose music frequently transgresses boundaries, Portland-based Oregon native **Tye Austin**, comes to The Jazz Station Thursday, March 5, for a recital of solo Spanish classical, flamenco and Latin jazz guitar music from his upcoming second album, *Syncopado Americano*. And on March 14, Broadway House hosts another jazz musician, Eugene native **Dana McWayne**, whose music cheerfully strays into friendly neighboring musical territories like soul.

Like so many of the other acts mentioned here, Acadian trio **Vishtèn**, which plays Tsunami Books this Friday, March 6, looks simultaneously backward and forward. The French Canadian threesome plays and sings traditional French songs and original instrumentals based on Celtic and Acadian folk tunes, but has lately added electric guitar and piano, plus an indie folk/rock vibe, to its fiddle and accordion foundation, delivered with a modern rock sensibility and indie-folk influences. Fans of Beausoleil and similar sounds should check them out.

The biggest show of the month happens at the Hult Center March 13 and 15 when **Eugene Opera** stages one of opera's greatest hits, Giacomo Puccini's tragedy *Tosca*. Directed by Andrew Bisantz and David Lefkovich, this production sets the political thriller in fascist 1930s Italy. ■



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CODY COOLEY AS SQUIDWARD

Photo by Jeremy Daniel

Being Squidward Tentacles

HEAD TO *THE SPONGEBOB MUSICAL*'S EUGENE PERFORMANCES TO SEE ONE OF TV'S BEST CARTOONS COME TO LIFE

By Henry Houston

The *Simpsons* are responsible for my worldview, more so than any school, church or afterschool group. And as I get older, I start to understand Homer Simpson's plight. But I'll never be in the position of Homer — kids, homeowner, underqualified for a job at a nuclear power plant.

The cartoon character who really captures my life as it is now is Squidward Tentacles from *SpongeBob Squarepants*.

For those unfamiliar with the TV show about a sponge who lives in a pineapple under the sea, Squidward is an underappreciated artist who can't get past a job as a cashier at the burger joint The Krusty Krab. Whether it's his attempts to master the clarinet or painting, he just can't get a break. I feel the same way with my musical pursuits.

Of course, when *The SpongeBob Musical* comes to Eugene as part of its North American tour, the actor portraying Squidward doesn't feel that way — and his artistic value is front and center.

Cody Cooley has been tap dancing since he was 3 years old. He got into musical theater at 5. However, to portray Squidward, he had to learn how to tap dance with four legs.

"It's different tapping with tentacles," he says. "Tap-

ping with four instead of two makes you tap a little bit lazier."

He says when rehearsing for the part in New York City, he practiced the part twice a day to work up his stamina for tap dancing with the extra legs (I mean, tentacles).

It's all second nature now, he adds.

All that work pays off because Squidward's segment, "I'm Not a Loser," is Cooley's favorite part of the show. He says the choreography is brilliant and, when the audience is hot, they go wild for the song.

Cooley never watched *SpongeBob* growing up, but he identifies with Squidward's sense of humor. Of course children enjoy the show, but he says the musical also appeals to older millennials (like me) who watched the TV show when it first came out, since the first three seasons are the source material.

The story of the musical is that Bikini Bottom is faced with a threat of natural disaster: The nearby volcano Mount Humongous is about to erupt. The town is in a panic about this existential threat and falls into chaos.

"So every night or every day, our world is ending as an actor," Cooley says. "But it is a real time crunch, so when we get the relief of it's OK, it's just joy."

Because of the storyline's fun energy, he says the cast leaves the stage happier than coming in.

"We always say we come off stage happier than when

we came into work," he says. "You don't have that every day in most theatrical settings because either the gravitas of the play or you're not really into it."

The cast members aren't the only ones who have a good time at the show. In 2018, the musical received 12 Tony nominations, winning one for Best Scenic Design of a Musical.

The SpongeBob Musical has some huge names in its songbook, with songs by David Bowie, The Flaming Lips, John Legend, Aerosmith, Cyndi Lauper, Panic! At the Disco and more.

Although the musical includes a wide variety of pop music, it comes together. Cooley says that's because the artists (except Bowie) wrote to a very specific plot point, and Tom Kit (a 2010 Pulitzer Prize winner) orchestrated it all into one voice.

Squidward, Cooley says, is an everyman. He has a secret talent and a desire to show the world what he's really capable of.

"I think everybody connects to that," Cooley says. "Everybody has a hobby, played in a band, did musicals when they were young — some artistry. Squidward is that idea that, 'Oh, maybe I could fulfill that.' Squidward never gave up."

And therein lies the beauty of Squidward. ■

The SpongeBob Musical runs Friday and Saturday, March 6 and 7, at the Hult Center.

Housekeeping

A PAIR OF 50-SOMETHING WOMEN NEGOTIATE A STRANGE COHABITATION IN OCT'S COMEDY *THE ROOMMATE*

By Rick Levin

For nearly 20 years now, I've held a regular gig reviewing local theater productions, first in Seattle and then here in Eugene. What began as a lark — when I started, I didn't know what it meant to “hit your mark” — has resulted in an abiding passion for everything that happens on the lighted stage.

Theater has become my church, a communal space of mythical reckonings that, on any given night, holds the power to transform, if not the world, at least the individual soul.

Movies are great, but they are a deceptively inert art form compared to theater. On screen, Richard Burton and Elizabeth Taylor will always be George and Martha, but on stages across the world, an infinite variety of George and Marthas become possible. Theater, with its real human beings performing in real time, can fail miserably, which also means that, at every moment, it can succeed gloriously, creating a spontaneous vision of transcendence that may never happen again.

You gotta be in the seats to catch that singular moment — it's the risk that beckons the reward — and, as I bid adieu to this regular gig of reviewing for the *Eugene Weekly*, I can think of no better valediction than to tip my hat to Oregon Contemporary Theatre's new staging of Jen Silverman's *The Roommate*.

Expertly directed by Craig Willis, and starring Mary Buss and Lisa Roth, this production captures everything I've come to love about theater: its expansive intimacy, its ability to seduce and surprise, and especially

the magical way it transmits the raw, unfiltered feel of lives lived, a kind of situational authenticity that crackles and snaps with a generosity of spirit flowing directly from the stage to the audience.

The Roommate tells the story of Sharon (Buss), a divorced woman living a life of middle-class isolation in Iowa City. With her son in college in New York and a serious case of empty nest syndrome kicking in, Sharon decides to take on a roommate, Robyn (Roth), a weed-smoking vegan lesbian relocating (for mysterious reasons, it turns out) from the Bronx.

What we have here, on the surface at least, is *The Odd Couple* set for a pair of 50-year-old women, each undergoing her own specific identity crisis. Sharon, the proverbial middle-class Midwest woman, seems to be the uptight square, though beneath her nervous, apologetic exterior there surges a powerful hunger for adventure, something new and exciting; Robyn, the cosmopolitan hipster with an alienated daughter and a box full of plaster voodoo dolls, is actually outrunning a criminal past and looking to go straight — or so she hopes.

Silverman digs deep beneath the stereotypical conflicts and revelations that might result from these two

very different women colliding. The humor she locates is unexpectedly sensitive but also outright hilarious: misunderstandings over sexuality, class and cultural differences are woven into a narrative of discovery, as Sharon and Robyn negotiate the strange, fragile relationship forming between them. Funny is rarely this touching, and it's a credit to Willis as a director that he handles the flow of the drama with such a sure, sophisticated touch.

It's also a credit to the actors, who are fabulous. Roth brings to Robyn an enticing balance of East Coast cool and furtive underworld darkness, creating a tension that draws the audience — and Sharon — into her struggle to remake herself. Buss is a joy to behold; she gives Sharon an uncommon depth, evoking this woman with every inch of her being and fully conveying the complicated desires that drive her to bust out of her cocoon.

Nothing more earth-shattering than the transformation of these two women takes place — call it a coming of middle-age story, told with tenderness, honesty and

humor. The criminal intrigues, the drugs, the romance: All are put in service of this story of the friendship that develops between the unlikely people, both of them lost and searching for a new foothold in life, however tenuous. It's a beautiful story, bittersweet and uplifting at once.

That watching two women interacting for a couple hours on a single

Theater has become my church, a communal space of mythical reckonings that, on any given night, holds the power to transform, if not the world, at least the individual soul.

set — a neat, clean kitchen in Iowa City — can prove so enthralling is a testament to what local theater companies like OCT can do, and why we they should continue to be supported and frequented as the cultural treasures they are. ■

The Roommate plays at Oregon Contemporary Theatre through March 15; tickets and times at OCTheatre.org or 465-1506.

Uppity Women

UO THEATER LIGHTS UP IBSEN'S *A DOLL'S HOUSE*

By Dorothy Velasco

The University of Oregon picked a fine time to produce *A Doll's House*, Henrik Ibsen's groundbreaking feminist play that shocked the world for decades after its 1879 premiere.

The UO production conveniently occurs a couple months before Oregon Contemporary Theatre presents a recent “sequel,” *A Doll's House, Part 2*, by Lucas Hnath. And this year marks the 100th anniversary of the 19th Amendment, giving American women the right to vote.

Is *A Doll's House* still relevant, still compelling and even a bit shocking? You bet it is. In 2006, to celebrate the centennial of Ibsen's death, it was the most produced play of the year around the globe. Not bad for a play written in Norwegian.

The plot of *A Doll's House* is well known by theatergoers. Nora Helmer (Kendelyn Thomas), the pretty, seemingly frivolous wife of Torvald (Wolf Morgan-Steiner), a struggling lawyer who has just been made manager of a bank, finds herself in a desperate situation. Years earlier, she secretly borrowed money,

using a forged signature, to pay for expensive medical care that saved her husband's life.

The lender is Nils Krogstad (Diego Millan), an employee of the same bank. Torvald, knowing nothing of the loan, intends to fire Krogstad for his shady past, but the hapless employee is willing to disclose Nora's forgery and cause a scandal that will ruin Torvald's reputation.

By the end of the play, Nora realizes that Torvald loves his reputation more than he loves her, and instead of being his partner she is nothing more than his plaything, his doll wife, his possession.

The script used at the UO is the acclaimed 1996 adaptation by Irish playwright Frank McGuinness that played in London and on Broadway. In spite of the complexity of the plot and the depth of the characters, the dialogue is clear and easily comprehensible.

Thanks to the impeccable direction of Theresa May, the student actors are able to express waves of emotions without pushing this realistic drama into melodrama. Both their spoken dialogue and their body language are natural and convincing.

Thomas as Nora reveals her fears with subtle twinges, nausea and breathlessness. Morgan-Steiner as Torvald hovers over her, sometimes with menace, sometimes with condescending care.

Dr. Rank (Michael Johnsson), a daily visitor at the Helmer home, is ostensibly Torvald's best friend, but secretly he loves Nora as he bravely wastes away from a fatal disease. Millan aptly reveals Krogstad's intricacies. Life has beaten him down, and he doesn't really want to be a villain.

Madeline Williams, as Nora's impoverished childhood friend Kristine, is steady, practical and serves to show Nora that a woman can earn her own money with work.

The gorgeous period costumes are by Jeanette de-Jong. The lighting by Colleen Rooney gives a sense of gaslight and Nordic darkness. Jerry Hooker's tasteful set design features window-like scrims through which the characters can see pedestrians out in the world while they are seemingly trapped inside this doll's house.

While they glance out, we in the audience look in and observe their fascinating lives and complex psyches with wonder. Yes, the play is more than two hours long. No, you will never be bored.

Take time during intermission to examine the eye-catching lobby display about women's rights worldwide. Most surprising is a large map showing when women gained the vote in each country. The dates range from 1893 (New Zealand) to 2011 (Saudi Arabia). ■

A Doll's House plays at the University of Oregon's Robinson Theatre through March 14; times and tickets through tickets.uoregon.edu/sons-prophet or 541-346-4363.

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Announcements

A Question on your **SHALLOW SOCIETY!** What is with the **FAKE** Question, "How are you today?"...What if I am NOT OK?!___ Are you going to **GIVE A TRUMP?** To Fake People, I Give Rude Reply! **JUSTIN_MARTYR@comcast.NET**

I HAVE AN EXTRA TICKET TO THE MARCH 12TH TOOL CONCERT at Matt Knight Arena. The tickets are for seats 28 and 29 Row C, Section 208. Yes, its nose bleed but Tools concerts have lots of lasers and large visuals projected on to large screens that are best seen from a distance. I'm just looking for a lady who is also a TOOL fan to share a kickass evening with. It would be a bonus if you were familiar with the story DUNE and have been a fan of TOOL since the beginning. If not that's fine as well. If you're interested just send me an e-mail and we can get a conversation going. JSP777_2@MSN.com 541-870-2958

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LEGAL NOTICES

Legal Notices

APN 1172293 TS No. NR-5 1743-OR U.S. DEPARTMENT OF HOUSING AND URBAN DEVELOPMENT NOTICE OF DEFAULT AND FORECLOSURE SALE Recorded in accordance with 12 USCA 3764 (c) WHEREAS, on 3/23/2010, a certain Deed of Trust was executed by Michael R. Branson and Betty J. Branson, husband and wife as trustor in favor of MetLife Home Loans, a Division of MetLife Bank, N.A. as beneficiary, and Cascade Title Co. as trustee, and was recorded on 3/29/2010, as Instrument No. 2010-014597, in Book XX, Page XX, in the Office of the County Recorder of Lane

County, Oregon; and WHEREAS, the Deed of Trust was insured by the United States Secretary of Housing and Urban Development (the Secretary) pursuant to the National Housing Act for the purpose of providing single family housing; and WHEREAS, the beneficial interest in the Deed of Trust is now owned by the Secretary, pursuant to an Assignment of Deed of Trust dated 12/11/2018, recorded on 12/18/2018, as instrument number 2018-058039, book XX, page XX, in the Office of the County Recorder, Lane County, Oregon; and WHEREAS, a default has been made in the covenants and conditions of the Deed of Trust in that the payment due on 8/1/2019, was not made and remains wholly unpaid as of the date of this notice, and no payment has been made sufficient to restore the loan to currency; and WHEREAS, the entire amount delinquent as of 2/24/2020 is \$196,619.89; and WHEREAS, by virtue of this default, the Secretary has declared the entire amount of the indebtedness secured by the Deed of Trust to be immediately due and payable; NOW THEREFORE, pursuant to powers vested in me by the Single Family Mortgage Foreclosure Act of 1994, 12 U.S.C. 3751 et seq., by 24 CFR part 27, subpart B, and by the Secretary's designation of Law Offices of Jason C Tatman APC as Foreclosure Commissioner, recorded on 1/17/2018 as instrument number 2018-002438, book XX, page XX notice is hereby given that on 3/30/2020 at 3:00 PM local time, all real and personal property at or used in connection with the following described property will be sold at public auction to the highest bidder: Legal Description: Lot 589, GREENTRES FIRST ADDITION, as platted and recorded in Book 70, Page 12, Lane County Oregon Plat Records, in Lane County, Oregon. Commonly known as: 1601 Rhododendron Dr. #589, Florence, OR 97439 The sale will be held at AT THE EIGHTH AVENUE ENTRANCE TO LANE COUNTY COURTHOUSE 125 E. 8TH AVENUE, EUGENE, OREGON, 97401. The Secretary of Housing and Urban Development will bid an estimate of \$196,619.89. There will be no proration of taxes, rents or other income or liabilities, except that the purchaser will pay, at or before closing, his prorata share of any real estate taxes that have been paid by the Secretary to the date of the foreclosure sale. When making their bids, all bidders except the Secretary must submit a deposit totaling \$19,661.99 [10% of the Secretary's bid] in the form of a certified check or cashier's check made out to the Secretary of HUD, Each oral bid need not be accompanied by a deposit. If the successful bid is oral, a deposit of \$19,661.99 must be presented before the bidding is closed. The deposit is nonrefundable. The remainder of the purchase price must be delivered within 30 days of the sale or at such other time as the Secretary may determine for good cause shown, time being of the essence. This amount, like the bid deposits, must be delivered in the form of a certified or cashier's check. If the Secretary is the high bidder, he need not pay the bid amount in cash. The successful bidder will pay all conveying fees, all real estate and other taxes that are due on or after the delivery of the remainder of the payment and all other costs associated with the transfer of title. At the conclusion of the sale, the deposits of the unsuccessful bidders will be returned to them. The Secretary may grant an extension of time within which to deliver the remainder of the payment. All extensions will be for 15-day increments for a fee of \$500.00, paid in advance. The extension fee shall be in the form of a certified or cashier's check made payable to the Secretary of HUD. If the high bidder closes the sale prior to the expiration of any extension period, the unused portion of the extension fee shall be applied toward the amount due. If the high bidder is unable to close the sale within the required period, or within any extensions of time granted by the Secretary, the high bidder may be required to forfeit the cash deposit or, at the election of the foreclosure commissioner after consultation with the HUD Field Office representative, will be liable to HUD for any costs incurred as a result of

such failure. The commissioner may, at the direction of the HUD field office Representative, offer the Property to the second highest bidder for an amount equal to the highest price offered by that bidder. There is no right of redemption, or right of possession based upon a right of redemption, in the mortgagor or others subsequent to a foreclosure completed pursuant the Act. Therefore, the Foreclosure commissioner will issue a Deed to the purchaser(s) upon receipt of the entire purchase price in accordance with the terms of the sale as provided herein. HUD does not guarantee that the property will be vacant. The amount that must be paid if the Mortgage is to be reinstated prior to the scheduled sale is \$196,619.89, as of 3/29/2020, plus all other amounts that would be due under the mortgage agreement if payments under the mortgage had not been accelerated, advertising costs and postage expenses incurred in giving notice, mileage by the most reasonable road distance

READ THESE PAPERS CAREFULLY! You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal paper called a "motion" or "answer." The "motion" or "answer" must be given to the court clerk or administrator with thirty (30) days, along with the required filing fee. It must be in proper form and have proof of the service on Petitioner's attorney or, if Petitioner does not have an attorney, proof of service on Petitioner. IF YOU HAVE ANY QUESTIONS, YOU SHOULD SEE AN ATTORNEY IMMEDIATELY. If you need help in finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling (503) 648-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at (800) 452-7636. The summons herein relates to a Petition filed whereby the Petitioner is seeking dissolution of her marriage to Respondent. There were no children born of the marriage. There are no support issues and no

ABOVE. IF YOU FAIL TO APPEAR FOR BOTH OF THESE DATES OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and **TERMINATE YOUR PARENTAL RIGHTS** to the above-named child either **ON THE DATES SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE,** and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS (I) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER.** If you are currently represented by an attorney, **CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE.** Your previous attorney may not be representing you in this matter. **IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY,** and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. **TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT** the Lane

SUDOKU

BY PEARL STARK

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You asked and EW listened.

We're returning to the classic Sudoku format our readers know and love. We're still using the same local puzzle maker, Pearl Stark. We'd love to hear your opinions. Send us an email at classy@eugeneweekly.com

Answers to Last Week's Puzzle

C	A	O	M	D	T	N	F	E
F	N	D	C	E	A	O	T	M
T	E	M	O	F	N	D	A	C
M	D	E	N	A	F	C	O	T
N	T	F	D	C	O	M	E	A
O	C	A	T	M	E	F	D	N
A	F	N	E	O	C	T	M	D
D	O	T	A	N	M	E	C	F
E	M	C	F	T	D	A	N	O

"Yesterday in Egypt, archaeologists discovered the burial site for the 50 children of Ramses II... Fifty children! What I want to know is, who decided to name a condom after this guy?"
-Conan O'Brien

for posting notices and for the Foreclosure Commissioner's attendance at the sale, reasonable and customary costs incurred for title and lien record searches, the necessary out-of-pocket costs incurred by the Foreclosure Commissioner for recording documents, a commission for the Foreclosure Commissioner, and all other costs incurred in connection with the foreclosure prior to reinstatement. Date: 2/24/2020 Law Offices of Jason C Tatman APC U.S. Dept. of HUD Foreclosure Commissioner By: Jason C Tatman 5677 Oberlin Dr. Ste 210, San Diego CA 858-201-3590 FAX (858) 348-4976 (IFS# 21034, 03/05/20, 03/12/20, 03/19/20)

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Case No. 19DR19225 SUMMONS IN THE MATTER OF THE MARRIAGE OF: PORNTIP SRIPAN, Petitioner, and **RONNIE EARL MARTIN**, Respondent.T0: **RONNIE EARL MARTIN IN THE NAME OF THE STATE OF OREGON:** You are hereby required to appear and answer the petition filed against you in the above-entitled cause within thirty (30) days from the date of first publication of this Summons upon you; and if you fail to appear, for want thereof, the Petitioner will apply to the court for the relief demanded therein. The 'motion' or 'answer' (or 'reply') must be given to the Court Clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. The date of the first publication of this summons is 02/13/2020. Date February 6th, 2020 /s/ Marjorie A. Schmechel Marjorie A. Schmechel, OSB #862762 Trial Attorney for Petitioner. **NOTICE TO RESPONDENT:**

division of property or debts is requested.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Juvenile Department Case No. 19JU08015 PUBLISHED SUMMONS In the Matter of **JAGGER RAY JAMES**, A Child. TO: **SEAIRA DAWN SMITH AKA SEAIRA DAWN JAMES IN THE NAME OF THE STATE OF OREGON:**A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. **YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE** the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, OR 97401, on the 2nd day of April, 2020 at 10:00 a.m. to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. **YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS.** This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated February 11, 2020. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County, Oregon. Date of first publication: **02/27/20** Date of last publication: **03/12/20 NOTICE READ THESE PAPERS CAREFULLY IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT AS DIRECTED ABOVE, THEN YOU MUST APPEAR ON APRIL 16, 2020 AT 10:00 A.M. AT THE SAME ADDRESS LISTED**

County Juvenile Department, 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, phone number 541/682-4754, between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. **IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS.** (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. **IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE.** PETITIONER'S ATTORNEY Nicholas R. Balthrop Assistant Attorney General Department of Justice 975 Oak Street, Suite 200 Eugene, OR 97401 Phone: (541) 686-7973 ISSUED this 19th day of February, 2020 Issued by: /s/ Nicholas R. Balthrop Nicholas R. Balthrop, #153110 Assistant Attorney General

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IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY PROBATE
Department No. 20PB01038 **NOTICE TO INTERESTED PERSONS** In the Matter of the Estate of **EMIL THOMAS MATIS**, Deceased.
Notice is hereby given that Dustie Corrine Franks has been appointed and has qualified as the personal representative of the estate. All persons having claims against the estate are hereby required to present the same, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the personal representative at: Dustie Corrine Franks, C/O Lynn Shepard, Attorney at Law, 66 Club Road, Suite 200, Eugene, Oregon 97401, or they may be barred. All Persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative or the attorney for the personal representative. Date and first published: **02/20/2015**
Dustie Corrine Franks, Dustie Corrine Franks, Personal Representative Lynn Shepard Attorney for Personal Representative 66 Club Road, Suite 200 Eugene, Oregon 97401 (541)485-3222

summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated February 19, 2020. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County, Oregon. Date of first publication: 03/05/20 Date of last publication: 03/19/20 **NOTICE READ THESE PAPERS CAREFULLY IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT AS DIRECTED ABOVE, THEN YOU MUST APPEAR ON MAY 21, 2020 AT 10:00 A.M. AT THE SAME ADDRESS LISTED ABOVE. IF YOU FAIL TO APPEAR FOR BOTH OF THESE DATES OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING,** the court may proceed in your absence without further notice and **TERMINATE YOUR PARENTAL RIGHTS** to the above-named child either **ON THE DATES SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE,** and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS (I) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER.** If you are currently represented by an attorney, **CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE.** Your previous attorney may not be representing you in this matter. **IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY** and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. **TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT** the Lane Juvenile Department at 2727 Martin Luther King Jr. Blvd, Eugene, OR 97401, at 541/682-4754, between the hours of 8:00 a.m. and 5:00 p.m. for further information. **IF YOU WISH TO HIRE AN ATTORNEY,** please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. **IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN**

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE
PROBATE DEPARTMENT Case No. 19PB03977 NOTICE TO INTERESTED PERSONS In the Matter of the Estate of: **MICHAEL DERICK JUDEH**, Deceased
 NOTICE IS HEREBY GIVEN that Ginger L. Pope has been appointed Personal Representative of the above Estate. All persons having claims against the Estate are required to present them, with vouchers, to the undersigned Personal Representative at 626 B Street, Springfield, Oregon 97477-4615, within four (4) months after the date of first publication of this notice, or those claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative. DATED and first published on March 05, 2020 /s/ Ginger L. Pope
 Ginger L. Pope Personal Representative 49259 McKenzie Hwy. Vida, OR 97488 Attorney for Personal Representative: R. Scott Corey, PC 626 B Street Springfield, OR 97477 Phone: (541)484-0925 Fax: (541)484-0791 Email: scoc@efn.org OSB No. 910346

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE CASE NO.: 19CV49006 PUBLISHED SUMMONS HENDRICKS HILL HOMEOWNERS ASSOCIATION, a duly authorized Oregon nonprofit corporation, Plaintiff, vs. ANDREW KEMP SMALL, TRUSTEE OF THE ANDREW KEMP SMALL TRUST U/T/A 2/27/96; CRISTINA E. SMALL, TRUSTEE OF THE CRISTINA E. SMALL LIVING TRUST UTA 3/29/07; CRISTINA ELIZABETH SMALL, individually; PROGRESSIVE CLASSIC INSURANCE COMPANY; and STATE OF OREGON, BY AND THROUGH THE OREGON DEPARTMENT OF REVENUE, Defendants. To: CRISTINA ELIZABETH SMALL, individually, and as TRUSTEE OF THE CRISTINA E. SMALL LIVING TRUST UTA 3/29/07, and ANDREW KEMP SMALL, individually, and as TRUSTEE OF THE ANDREW KEMP SMALL TRUST U/T/A 2/27/96, Defendants: IN THE NAME OF THE STATE OF OREGON, you are hereby required to appear and defend the complaint filed against you in the above-entitled court on or before the expiration of 30 days from the date of the first publication of this summons; if you fail to so appear and answer, Plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. The object of the complaint is foreclosure of real property for failure to pay homeowners dues and assessments in Lane County, Oregon. The county records reflect that you may have some right, title or interest in the property the subject of the complaint. This summons is published by order of the Honorable Suzanne Chanti, Judge of the above-entitled court, made and entered on January 28, 2020, directing publication of this summons once each week for four (4) consecutive weeks in the Eugene Weekly, a newspaper published and of general circulation in Lane County, Oregon. Date of first publication: 02/06/2020 Date of last publication: 02/27/20 **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY.** You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal paper called a "motion" or "answer." The "motion" or "answer" ("reply") must be given to the court clerk or administrator within 30 days of the date of the first publication

THEREFORE, YOU MUST APPEAR EVEN IF
 YOUR ATTORNEY ALSO APPEARS. This
 summons is published pursuant to the
 order of the circuit court judge of the
 above-entitled court, dated February 19,
 2020. The order directs that this sum-
 mons be published once each week for
 three consecutive weeks, making three
 publications in all, in a published newspa-
 per of general circulation in Lane County,
 Oregon. Date of first publication:
 03/05/20 Date of last publication:
 03/19/20 NOTICE READ THESE PAPERS
 CAREFULLY IF YOU DO NOT APPEAR
 PERSONALLY BEFORE THE COURT AS
 DIRECTED ABOVE, THEN YOU MUST
 APPEAR ON MAY 21, 2020 AT 10:00 A.M. AT
 THE SAME ADDRESS LISTED ABOVE. IF YOU
 FAIL TO APPEAR FOR BOTH OF THESE
 DATES OR DO NOT APPEAR AT ANY
 SUBSEQUENT COURT-ORDERED HEARING,
 the court may proceed in your absence
 without further notice and TERMINATE
 YOUR PARENTAL RIGHTS to the above-
 named child either ON THE DATES
 SPECIFIED IN THIS SUMMONS OR ON A
 FUTURE DATE, and may make such orders
 and take such action as authorized by law.
 RIGHTS AND OBLIGATIONS (I) YOU HAVE A
 RIGHT TO BE REPRESENTED BY AN
 ATTORNEY IN THIS MATTER. If you are
 currently represented by an attorney,
 CONTACT YOUR ATTORNEY IMMEDIATELY
 UPON RECEIVING THIS NOTICE. Your previ-
 ous attorney may not be representing you
 in this matter. IF YOU CANNOT AFFORD TO
 HIRE AN ATTORNEY and you meet the
 state's financial guidelines, you are enti-
 tled to have an attorney appointed for you
 at state expense. TO REQUEST
 APPOINTMENT OF AN ATTORNEY TO
 REPRESENT YOU AT STATE EXPENSE, YOU
 MUST IMMEDIATELY CONTACT the Lane
 Juvenile Department at 2727 Martin
 Luther King Jr. Blvd, Eugene, OR 97401, at
 541/682-4754, between the hours of 8:00
 a.m. and 5:00 p.m. for further information.
 IF YOU WISH TO HIRE AN ATTORNEY, please
 retain one as soon as possible and have
 the attorney present at the above hearing.
 If you need help finding an attorney, you
 may call the Oregon State Bar's Lawyer
 Referral Service at (503) 684-3763 or toll
 free in Oregon at (800) 452-7636. IF YOU
 ARE REPRESENTED BY AN ATTORNEY, IT IS
 YOUR RESPONSIBILITY TO MAINTAIN
 CONTACT WITH YOUR ATTORNEY AND TO
 KEEP YOUR ATTORNEY ADVISED OF YOUR
 WHEREABOUTS. (2) If you contest the peti-
 tion, the court will schedule a hearing on
 the allegations of the petition and order
 you to appear personally and may sched-
 ule other hearings related to the petition
 and order you to appear personally. IF
 YOU ARE ORDERED TO APPEAR, YOU MUST
 APPEAR PERSONALLY IN THE COURTROOM,
 UNLESS THE COURT HAS GRANTED YOU AN
 EXCEPTION IN ADVANCE UNDER ORS
 419B.918 TO APPEAR BY OTHER MEANS
 INCLUDING, BUT NOT LIMITED TO,


THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE
Juvenile Department Case No. 19JU05372
PUBLISHED SUMMONS In the Matter of:
JULIUS EMMANUEL MYERS, A Child, TO:
Jamar Emmanuel Myers **IN THE NAME OF THE STATE OF OREGON:** A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. **YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE** the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, **ON THE 7TH DAY OF MAY, 2020 AT 10:00 A.M.** to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. **YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS.** This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated February 19, 2020. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County,

Oregon. Date of first publication: 03/05/20 Date of last publication: 03/19/20 **NOTICE READ THESE PAPERS CAREFULLY IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT AS DIRECTED ABOVE, THEN YOU MUST APPEAR ON MAY 21, 2020 AT 10:00 A.M. AT THE SAME ADDRESS LISTED ABOVE. IF YOU FAIL TO APPEAR FOR BOTH OF THESE DATES OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS to the above-named child either ON THE DATES SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE, and may make such orders and take such action as authorized by law. RIGHTS AND OBLIGATIONS (I)YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane Juvenile Department at 2727 Martin Luther King Jr. Blvd, Eugene, OR 97401, at 541/682-4754 , between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll**

free in Oregon at (800) 452-7636. **IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS.** (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. **IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE.** PETITIONER'S ATTORNEY Katherine D. Yancey Assistant Attorney General Department of Justice 975 Oak Street, Suite 200 Eugene, OR 97401 Phone: (541) 686-7973 ISSUED this 24th day of February, 2020. Issued by: /S/ Katherine D. Yancey ,Katherine D. Yancey, #136514 Assistant Attorney General

NOTICE IS HEREBY GIVEN that **SHELBEY L. GUARDALABENE** has been appointed and has qualified as the personal representative of the **ESTATE OF HARRY LE MILLER**, deceased, in Lane County Circuit Court Case No. 20PB01168. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative c/o Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this

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Jonesin' Crossword

BY MATT JONES
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Across

- 1 Margarita glass stipulation
- 7 Be decisive
- 10 Ranch handle
- 13 Gallery display
- 15 "... how I wonder what you ____"
- 16 Indiscriminate amount
- 17 Coal region of Poland that caused some 18th-century wars
- 18 2007 Simon Pegg buddy cop film
- 20 Elizabeth I was the last to represent it
- 22 Yellowstone animal
- 23 Genre for Toots and the Maytals
- 24 Essentials
- 28 "Nothing is as it ____"
- 31 "____ Well That Ends Well"
- 34 Ball field cover

- 35 Dr.'s org.
- 37 "Stay (I Missed You)" singer Lisa
- 39 Match, as a bet
- 40 Like shiny metal space suits and the dieselpunk genre, e.g.
- 45 "Strange Magic" band
- 46 "Girls" creator Dunham
- 47 Back on a boat
- 48 Design problem
- 50 "Three Little Pigs" antagonist
- 52 Japanese hybrid apples
- 56 '70s-'80s Egyptian president Anwar
- 58 Have a latke on one's mind?
- 60 Pub choice
- 61 Vegan breakfast dish (and this puzzle's theme)
- 66 Ignored
- 69 Gets less strict

Down

- 70 Last words of an engagement
- 71 Org. before the gates?
- 72 Draw
- 73 Prom rental
- 74 Forced laugh sound
- 75 Didn't fade
- 1 Old Ramblers, e.g.
- 2 Baltimore bird
- 3 Physician's patron
- 4 Blues away
- 5 Pick the wrong side in a coin flip
- 6 Groups of three
- 7 "Hawaii Five-O" setting
- 8 Motivate
- 9 Range in Wyoming
- 10 19th Greek letter
- 11 Split ____ (new wave band from New Zealand)
- 12 Historic "Affair" of 1797-98
- 14 "The Metamorphosis" writer Franz
- 19 Agonize (over)
- 21 Yarns
- 25 Right direction?
- 26 1 + 2, in Germany
- 27 Engineering detail, for short
- 29 Just scratch the surface
- 30 Tiny, to twee pet owners
- 32 Hulk portrayer Ferrigno
- 33 Word sung twice after "Que"
- 36 Some
- 38 "Back to the Future" antagonist
- 40 Rulebook pros
- 41 First name in the Jazz Hall of Fame
- 42 Mario Kart character
- 43 Relative of Crazy Eights
- 44 Disco ____ ("Simpsons" character)
- 49 Light bulb measure
- 51 Attribute
- 53 Tries to punch
- 54 Light up, old-style
- 55 Oozed
- 57 Fang, e.g.
- 59 Be behind
- 62 It may get blown
- 63 Mitt Romney's state
- 64 On the open waters
- 65 Computer capacity units, briefly
- 66 Toasted or wasted
- 67 .org relative
- 68 "The Masked Singer" network

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FREE WILL ASTROLOGY

BY ROB BREZSNY

ARIES (MARCH 21-APRIL 19): Progress rarely unfolds in a glorious, ever-rising upward arc. The more usual pattern is gradual and uneven. Each modest ascent is followed by a phase of retrenchment and integration. In the best-case scenario, the most recent ascent reaches a higher level than the previous ascent. By my estimate, you're in one of those periods of retrenchment and integration right now, Aries. It's understandable if you feel a bit unenthusiastic about it. But I'm here to tell you that it's crucial to your next ascent. Let it work its subtle magic.

TAURUS (APRIL 20-MAY 20): You are most likely to be in sweet alignment with cosmic rhythms if you regard the next three weeks as a time of graduation. I encourage you to take inventory of the lessons you've been studying since your birthday in 2019. How have you done in your efforts to foster interesting, synergistic intimacy? Are you more passionately devoted to what you love? Have you responded brightly as life has pushed you to upgrade the vigor and rigor of your commitments? Just for fun, give yourself a grade for those "classes" as well as any others that have been important. Then — again, just for fun — draw up a homemade diploma for yourself to commemorate and honor your work.

GEMINI (MAY 21-JUNE 20): Are you ready to seize a more proactive role in shaping what happens in the environments you share with cohorts? Do you have any interest in exerting leadership to enhance the well-being of the groups that are important to you? Now is an excellent time to take brave actions that will raise the spirits and boost the fortunes of allies whose fates are intermingled with yours. I hope you'll be a role model for the art of pleasing oneself while being of service others.

CANCER (JUNE 21-JULY 22): Cancerian author Lionel Trilling (1905–1975) was an influential intellectual and literary critic. One of his heroes was another influential intellectual and literary critic, Edmund Wilson. On one occasion, Trilling was using a urinal in a men's room at the New School for Social Research in New York. Imagine how excited he was when Wilson, whom he had never met, arrived to use the urinal right next to his. Now imagine his further buoyancy when Wilson not only spoke to Trilling but also expressed familiarity with his work. I foresee similar luck or serendipity coming your way soon: seemingly unlikely encounters with interesting resources and happy accidents that inspire your self-confidence.

LEO (JULY 23-AUG. 22): Poet Connee Berdera delivered a poignant message to her most valuable possession: the flesh and blood vehicle that serves as sanctuary for all her yearnings, powers, and actions. "My beloved body," she writes, "I am so sorry I did not love you enough." Near the poem's end she vows "to love and cherish" her body. I wish she would have been even more forceful, saying something like, "From now on, dear body, I promise to always know exactly what you need and give it to you with all my ingenuity and panache." Would you consider making such a vow to your own most valuable possession, Leo? It's a favorable time to do so.

VIRGO (AUG. 23-SEPT. 22): Luckily, the turning point you have arrived at doesn't present you with 20 different possible futures. You don't have to choose from among a welter of paths headed in disparate directions. There are only a few viable options to study and think about. Still, I'd like to see you further narrow down the alternatives. I hope you'll use the process of elimination as you get even clearer about what you don't want. Let your fine mind gather a wealth of detailed information and objective evidence, then hand over the final decision to your intuition.

LIBRA (SEPT. 23-OCT. 22): Certain artists are beyond my full comprehension. Maybe I'm not smart enough to understand their creations or I'm not deep enough to fathom why their work is considered important. For example, I don't enjoy or admire the operas of Wagner or the art of Mark Rothko. Same with the music of Drake or the novels of Raymond Carter or the art of Andy Warhol. The problem is with me, not them. I don't try to claim they're overrated or mediocre. Now I urge you to do what I just did, Libra, only on a broader scale. Acknowledge that some of the people and ideas and art and situations you can't appreciate are not necessarily faulty or wrong or inadequate. Their value may simply be impossible for you to recognize. It's a perfect time for you to undertake this humble work. I suspect it will be liberating.

SCORPIO (OCT. 23-NOV. 21): Scorpio-born Ralph Bakshi has made animated films and TV shows for over 60 years. His work has been influential. "I'm the biggest ripped-off cartoonist in the history of the world," he says. Milder versions of his experience are not uncommon for many Scorpions. People are prone to copying you and borrowing from you and even stealing from you. They don't always consciously know they're doing it, and they may not offer you proper appreciation. I'm guessing that something like this phenomenon may be happening for you right now. My advice? First, be pleased about how much clout you're wielding. Second, if anyone is borrowing from you without making the proper acknowledgment, speak up about it.

SAGITTARIUS (NOV. 22-DEC. 21): "Vainly I sought nourishment in shadows and errors," wrote author Jorge Luis Borges. We have all been guilty of miscalculations like those. Each of us has sometimes put our faith in people and ideas that weren't worthy of us. None of us is so wise that we always choose influences that provide the healthiest fuel. That's the bad news, Sagittarius. The good news is that you now have excellent instincts about where to find the best long-term nourishment.

CAPRICORN (DEC. 22-JAN. 19): Poet Adrienne Rich wrote, "When a woman tells the truth she is creating the possibility for more truth around her." I believe this same assertion is true about people of all genders. I also suspect that right now you are in a particularly pivotal position to be a candid revealer: to enhance and refine everyone's truth-telling by being a paragon of honesty yourself. To achieve the best results, I encourage you to think creatively about what exactly it means for you to tell the deep and entire truth.

AQUARIUS (JAN. 20-FEB. 18): Through some odd Aquarian-like quirk, astrologers have come to harbor the apparently paradoxical view that your sign is ruled by both Saturn and Uranus. At first glance, that's crazy! Saturn is the planet of discipline, responsibility, conservatism, diligence and order. Uranus is the planet of awakening, surprise, rebellion, barrier-breaking and liberation. How can you Aquarians incorporate the energies of both? Well, that would require a lengthy explanation beyond the scope of this horoscope. But I will tell you this: During the rest of the year 2020, you will have more potential to successfully coordinate your inner Saturn and your inner Uranus than you have had in years. Homework: Meditate on how you will do just that.

PISCES (FEB. 19-MARCH 20): In 1637, renowned English poet John Milton wrote "Lycidas," a poetic elegy in honor of a friend. Reading it today, almost four centuries later, we are struck by how archaic and obscure the language is, with phrases like "O ye laurels" and "Ah! who hath reft my dearest pledge?" A famous 20th-century Piscean poet named Robert Lowell was well-educated enough to understand Milton's meaning, but also decided to "translate" all of "Lycidas" into plainspoken modern English. I'd love to see you engage in comparable activities during the coming weeks, Pisces: updating the past; reshaping and reinterpreting your old stories; revising the ways you talk about and think about key memories.

Homework: Don't tolerate bullying from critical voices in your head or from supposedly "nice" people who are trying to guilt-trip you. FreeWillAstrology.com

Go to RealAstrology.com

CHECK OUT EXPANDED WEEKLY AUDIO HOROSCOPES AND DAILY TEXT MESSAGE HOROSCOPES.

classifieds

estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Date of first publication **03/05/20** PERSONAL REPRESENTATIVE: Shelby L. Guardalabene 5381 Emerald Ct. Discovery Bay, CA 94505 ATTORNEY FOR PERS. REP: Tami S.P. Beach 1184 Olive Street Eugene, OR 97401

NOTICE OF LIEN SALE ORS 87.192 Notice is hereby given by PARKS WestSac LLC, dba All Star Mini Storage that a public lien sale by auction of the personal property stored in the spaces listed below will be held on March 21, 2020 at the hour of 11:00 a.m. at 5353 E. Main Street, Springfield, Lane County, OR. The property is stored at All Star Mini Storage, 5353 Main St., Springfield, OR. The spaces and occupants are: 129 James Thornton, 131 James Thornton, 638 Joe Chiara, 96 Lisa Luttrell, 146 Kathleen & Robert McElroy

NOTICE OF SALE OF ABANDONED MANUFACTURED HOME Sun Communities Inc., dba Woodland Park Estates, will sell the below-described manufactured home by private sealed bid for the highest offer received. The home has been abandoned. The home, tenant and owner are described below. Bids for cash payment will be accepted until 9:00 am, March 9, 2020. Interested parties may contact Kelli Miller at (541)789-7174 to make arrangements to inspect the home. Bids may be submitted to Woodland Park Estates at 1699 N. Terry Street, Eugene, Oregon 97402, for the following home: 1992 Fleetwood, Home ID #272029, manufacturer's serial #0RFLN48A14169CL and ORFLN48B14169CL, located at 1699 N. Terry Street, #125, Eugene, Lane County, Oregon 97402; Tenant/Owner: Anne Beauchamp, Danielle Beauchamp, Chap Beauchamp, Karen Lynn Meador, Estate of Karen Lynn Meador

NOTICE TO INTERESTED PERSONS Suzanne Shannon has been appointed Personal Representative of the **ESTATE OF TED R. SHANNON** by the Lane County Circuit Court in Case No. 20PB00823. All persons with claims against the estate must present them to the personal representative in care of her attorney within four months from the date of first publication, or they may be barred. Additional information may be obtained from the records of the court, the personal representative or her

attorney. First published: 02/27/20 Suzanne Shannon, Personal Representative c/o Sylvia Sycamore, OSB #001150 Sylvia Sycamore, P.C. 132 E. Broadway, Suite 410 Eugene, OR 97401

NOTICE TO INTERESTED PERSONS IN THE CIRCUIT COURT FOR THE STATE OF OREGON FOR LANE COUNTY - PROBATE DEPARTMENT Case No. 20PB00433 In the matter of the Estate of **PATRICK J. STUBER**, Decedent, NOTICE IS HEREBY GIVEN THAT **JENNIFER ROSE STUBER-GRAHAM** has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the aforementioned personal representative c/o Northwest Legal, Attn: Jinoo Hwang, 975 Oak Street, Suite 700, Eugene, OR 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or attorney for the personal representative, Northwest Legal, Attn: Jinoo Hwang, 975 Oak Street, Suite 700, Eugene, OR 97401.

NOTICE TO INTERESTED PERSONS Claims against the **ESTATE OF EDWARD BRUCE SCHUCK**, Sr., Deceased, Lane County Circuit Court Case No. 20PB00683, are required to be presented to the Personal Representative, Edward Bruce Schuck, Jr., at 440 East Broadway, Suite 300, Eugene, Oregon 97401, within four (4) months from **02/20/20**, the date of first publication of this notice, or such claims may be barred. Any person whose rights may be affected by the proceeding may obtain additional information from the records of the court, the Personal Representative, or the attorneys for the Personal Representative. **GAYDOS, CHURNSIDE & BALTHROP, P.C.**, Attorneys for Personal Representative

TRUSTEE'S NOTICE OF SALE The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.771, the following information is provided: 1. **PARTIES:** Grantor: **PATTY A. HICKLE** Trustee: **WESTERN TITLE & ESCROW COMPANY** Successor Trustee: **NANCY K. GARY** Beneficiary: **SELCO COMMUNITY CREDIT UNION** formerly known as SERVICE EMPLOYEES OF LANE COUNTY CREDIT UNION 2. **DESCRIPTION OF PROPERTY:** The real property is described as follows: Lot 38, ROYAL RIDGE, as platted and recorded in File 73, Slides 225 and 226, Lane County Oregon Plat Records, in Lane County, Oregon. 3.

RECORDING. The Trust Deed was recorded as follows: Date Recorded: December 8, 1999 Recording No. 1999099352 Official Records of Lane County, Oregon 4. **DEFAULT.** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default for violation of Paragraphs 2.7, 3.1 and 13(a)(3) of the Deed of Trust. The property Tax Foreclosure Default in the total amount of \$25,166.69 as of October 31, 2019; plus advances; plus any additional unpaid real property taxes or liens, plus interest. 5. **AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: The current principal balance due under the terms of the Note and Deed of Trust in the amount of \$29,767.99; plus interest at the rate of 8.990% per annum from October 15, 2019; plus the Tax Foreclosure Default of \$25,166.69 as of October 31, 2019; plus advances and foreclosure attorney fees and costs. 6. **SALE OF PROPERTY.** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. 7. **TIME OF SALE.** Date: April 30, 2020 Time: 11:00 a.m Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon 8. **RIGHT TO REINSTATE.** Any person named in ORS 86.778 has the right, at any time that is not later than five days before Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation of Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.778. **NOTICE REGARDING POTENTIAL HAZARDS** (This notice is required for notices of sale sent on or after January 1, 2015.) Without limiting the trustee's disclaimer of representations or warranties, Oregon law requires the trustee to state in this notice that some residential property sold at the trustee's sale may have been used in manufacturing methamphetamines, the chemical components of which are known to be toxic. Prospective purchasers of residential property should be aware of this potential danger before deciding to place a bid for this property at the trustee's sale. You may reach the Oregon State Bar's Lawyer Referral

Hannah Clotere

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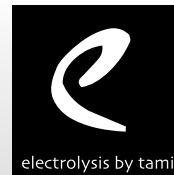
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VELMA - Terrier/Chi mix, 10 weeks old, 5 lbs.

Let us introduce you to this bouncy, busy, tenacious, and loving puppy...VELMA! Her bold personality lends itself to a pup who will crave adventure, enjoy hiking, camping, brisk walks or short jogs...anything that keeps her moving. Velma is TEETHING and is relentless when she finds something to gnaw on that feels good. We recommend a good collection of squeaky toys (her favorite) and a home with children over the age of 10, who understand it's not ok to put hands in puppy's mouth. Velma is bedtime crate trained and will sleep up to 7 hours a night. She is not happy to be crated during the day, but is easily appeased by placing her in a kiddie play yard/x-pen set-up. Potty pad training is going smoothly, and we are hopeful that outdoor potty training will be her next milestone. If you have the time and energy to devote to guiding Velma through these next few months of puppy madness, she will grow up to be your best friend! She's adorable, has a fantastic personality, is attentive, and LOVES people as well as furry friends.

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Meet **Squeaky**! This beautiful girl has long black and orange fluffy fur with tortoiseshell markings. She has big, stunning green eyes and is a purring machine! This sweet girl

loves to be the center of attention as well as being brushed. Squeaky is very sweet and hoping to go to a comfortable home that will take good care of her. A volunteer said "Squeaky came out of her shell and wants to walk around to socialize! She loves to be talked to." Squeaky is a 7 year old domestic short hair mix and should have a slow introduction to other pets in the home. She is an independent lady but also enjoys some family time. She would make a wonderful companion kitty to hang out on the couch with.

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Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid program, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541)686-0344 (TS #18316.30010). DATED: December 9, 2019. Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP. P.O. Box 1475, Eugene, OR 97440

TRUSTEE'S NOTICE OF SALE The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.771, the following information is provided: 1. **PARTIES:** Grantor: **TREVOR CAUDELL** Trustee: **CASCADE TITLE COMPANY** Successor Trustee: **NANCY K. CARY** Beneficiary: **UMPOUA BANK** 2. **DESCRIPTION OF PROPERTY:** The real property is described as follows: Lot 14, Plat of MARCOLA, as platted and recorded in Book 2, Page 58, Lane County Oregon, Plat Records, in Lane County, Oregon 3. **RECORDING.** The Trust Deed was recorded as follows: Date Recorded: September 17, 2018 Recording No. 2018-043818 Official Records of Lane County, Oregon. 4. **DEFAULT.** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$1,128.98 each, due the first of each month, for the months of June 2019 through September 2019; plus monthly payments at the new payment amount of \$1,129.07 each, due the first of each month, for the months of October 2019 through November 2019; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. 5. **AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$179,216.65; plus interest at the rate of 5.000% per annum from May 1, 2019; plus late charges of \$232.92; plus advances and foreclosure attorney fees and costs. 6. **SALE OF PROPERTY.** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. 7. **TIME OF SALE.** Date: April 30, 2020 Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon 8. **RIGHT TO REINSTATE.** Any person named in ORS 86.778 has the right, at any time that is not later than five days before Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation of Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees

not exceeding the amount provided in ORS 86.778. **NOTICE REGARDING POTENTIAL HAZARDS** (This notice is required for notices of sale sent on or after January 1, 2015.) Without limiting the trustee's disclaimer of representations or warranties, Oregon law requires the trustee to state in this notice that some residential property sold at the trustee's sale may have been used in manufacturing methamphetamine, the chemical components of which are known to be toxic. Prospective purchasers of residential property should be aware of this potential danger before deciding to place a bid for this property at the trustee's sale. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid program, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541)686-0344 (TS #30057.31204) **DATED:** November 27, 2019. Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP. P.O. Box 1475, Eugene, OR 97440

TRUSTEE'S NOTICE OF SALE The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.771, the following information is provided: 1. **PARTIES:** Grantor: **KARRIE E. ELLISON AND DAVID ELLISON** Trustee: **CASCADE TITLE COMPANY** Successor Trustee: **NANCY K. CARY** Beneficiary: **BRUCE SONNENFELD BUSINESS, LLC** 2. **DESCRIPTION OF PROPERTY:** The real property is described as follows: Beginning at a point which is 408.2 feet North 89° 30' East and 399.79 feet South 0° 12' 30' East along the East line of FREEMAN'S ADDITION TO SPRINGFIELD, and North 89° 30' East 12 feet; and South 0° 12' 30' East 95 feet, and North 89° 30' East 90 feet from the Southwest corner of the B.B. Powers Donation Land Claim No. 81 in Township 17 South, Range 3 West of the Willamette Meridian in Lane County, Oregon; thence South 89° 30' West 90 feet; thence South 35 feet to the Southeast corner of a tract of land conveyed to James Philips, et ux, by deed recorded as Reception No. 41534 in Reel 178, Lane County Oregon Deed Records; thence South 89° 30' West 12 feet to the Southwest corner of said tract; thence South 0° 12' 30' East 137.27 feet to the North line of "J" Street; thence North 89° 30' East 102 feet; thence North 0° 12' 30' West 171.41 feet to the place of beginning, all in Lane County, Oregon. EXCEPT THEREFROM that portion described in Deed to James and Dovie Ray recorded June 23, 1982, Reception No. 8218257, Lane County Official Records, in Lane County, Oregon. ALSO EXCEPT THEREFROM that portion described in Deed to the City of Springfield recorded May 24, 1999, Reception No. 99046336, Lane County Official Records, in Lane County, Oregon. 3. **RECORDING.** The Trust Deed was recorded as follows: Date Recorded: June 14, 2019 Recording No. 2019-023833 Official Records of Lane County, Oregon. 4. **DEFAULT.** The Grantor

or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: A partial payment of \$899.61 due September 1, 2019; plus regular monthly payments in the payment amount of \$1,487.50 each, due the first of each month, for the months of October 2019 through November 2019; plus reserve payments in the amount of \$401.41 each, due the first of each month, for the months of October 2019 through November 2019; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. 5. **AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$169,999.61; plus interest at 10.50% per annum from September 1, 2019; plus late charges of \$297.50; plus advances and foreclosure attorney fees and costs. 6. **SALE OF PROPERTY.** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. 7. **TIME OF SALE.** Date: April 30, 2020 Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon 8. **RIGHT TO REINSTATE.** Any person named in ORS 86.778 has the right, at any time that is not later than five days before Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation of Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.778. **NOTICE REGARDING POTENTIAL HAZARDS** (This notice is required for notices of sale sent on or after January 1, 2015.) Without limiting the trustee's disclaimer of representations or warranties, Oregon law requires the trustee to state in this notice that some residential property sold at the trustee's sale may have been used in manufacturing methamphetamines, the chemical components of which are known to be toxic. Prospective purchasers of residential property should be aware of this potential danger before deciding to place a bid for this property at the trustee's sale. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid program, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541)686-0344 (TS #42462.1). **DATED:** November 27, 2019. Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP. P.O. Box 1475, Eugene, OR 97440

SAVAGE LOVE

Full-Throated
BY DAN SAVAGE



I'm a middle-aged gay man and I was recently diagnosed with sleep apnea. This is a disorder caused by the soft tissue in the throat collapsing during sleep. On top of making me feeling tired and awful all the time, sleep apnea is associated with a long list of health complications. I'm writing you because I'm into very rough oral. I like it when a guy treats my throat like a Fleshlight. Gagging and retching turn me on. Since I don't want to risk making my condition worse, I stopped giving blowjobs after my diagnosis. But will giving blowjobs the way I like to give them actually make things worse? The internet was not helpful, and I didn't feel comfortable asking the sleep specialist.

Really Excited To Choke Harmlessly

"The vast majority of people with sleep apnea have obstructive sleep apnea (OSA), which is what I assume this individual has," said Dr. Anna Grosz, a board certified otolaryngologist in practice in Portland, Oregon. "It results from muscle relaxation and collapse in the airway (throat), which narrows the passage for air to flow and then makes it harder to breathe and get oxygen." (Otolaryngologists specialize in diseases and disorders of the ear, nose, and throat.)

So when you fall asleep, RETCH, the muscles in your throat relax and collapse, restricting your ability to breathe. Your brain—which doesn't want to die—responds to this oxygen deprivation by waking you up, which tenses your muscles back up, un-collapsing them, and allowing you to breathe again.

"Someone with OSA gags or chokes *in response* to the apnea, not as a cause," Dr. Grosz clarified. "And while the contraction of the muscles opens the airway, it leads to poor sleep because the person is constantly being woken up."

Now for the good news: Dr. Grosz doesn't think choking on dick is going to make your OSA any worse, RETCH, and it might even make it better. "Theoretically," said Dr. Grosz, "increased tone of the muscles of the airway might be a good thing in terms of strengthening those muscles." Now, there's no evidence that having your throat used like a Fleshlight will strengthen your oral throat muscles, but there's no evidence that getting face-fucked will weaken them, either. (Needless to say, there aren't a lot of studies on OSA and rough oral sex—and seeing as our public-health officials are busy trying to protect us from a worldwide pandemic and our imbecilic president, there probably won't be any studies anytime soon.)

"Ultimately, I don't think your reader is at risk of making his sleep apnea worse by continuing his oral sex practices," said Dr. Grosz. "And to improve his sleep apnea, he could make sure he maintains a healthy weight, doesn't smoke, and avoids excess alcohol or sedatives."

I'm struggling and could use some advice. I have a cast fetish—think orthopedic casts—and my wife isn't interested at all. To be clear, I don't want her to be injured in any way and I certainly don't want to injure her. I just like the idea of her wearing a cast on her leg. It's not even entirely sexual. If she would just wear a cast for a couple of hours while we hang out and watch a movie, I'd be happy. When we met eight years ago, I was in denial about the importance of my fetish, both to myself and to her. I've since realized that it's a deal breaker for me, and it's clear we wouldn't be together today if I had been aware of the extent of my fetish when we first met and been able to be honest about it. Over the years, we've briefly spoken about incorporating it, and we had a single failed attempt a few years ago. I've finally come to the realization that this isn't going to happen without it being forced or coerced. She's recently offered to participate, but only because she thinks she needs to in order to "save our marriage." How do I cope with this? Obviously, a need of mine will be perpetually unmet. How do I keep myself from resenting her for not being more open-minded? Is our marriage doomed? We have a 9-month-old child.

Churlish About Sudden Turn

You just had a child—because *of course* you just had a child—which means now is not the time to do anything stupid. Or rash. And ending your marriage because your wife failed to understand how important your fetish was to you *before you understood how important your fetish was to you* would be both stupid and rash. So take a deep breath, help care for your baby, and have a conversation with your wife the next time she isn't completely exhausted, CAST, which could mean waiting three to six months.

If it's clear when you talk that she hates the thought of pulling on a fake cast and watching a movie with you—what you say you need to be happy—that will come out in the conversation. But if she's come to understand how important this cast business is to you and how little it actually requires of her, please do yourself, your wife, and your baby a favor and take the yes you've always wanted for a motherfucking answer.

And finally, CAST, I don't know what your dick is telling you right now, but just in case it's telling you there are hordes of women out there with cast fetishes who are also into recently single new fathers with child-support payments to make, *your dick is lying to you*. A new girlfriend, if you can find one, might wear a cast for you, but she'll be doing it for the same reason your wife is willing to: in order to make your kinky ass happy.

I'm a straight man who enjoys the erotic "mummification" experience. My wife finds the process of wrapping me in cling film and duct tape extremely tedious, as it takes more than an hour and she doesn't derive pleasure from it. So we decided to invest in a sleep sack, which will shorten the process considerably. I found a leather artisan on Etsy who makes them to order. During a video chat about sizing, the artisan made a reference to the "lucky man" who would be putting me in my sleep sack. I informed him I am straight. He apologized, saying that in his experience, it is mostly gay men who invest in this type of gear. I was nevertheless offended by his assumption. Your thoughts? Got Extremely Affronted Recently

First thought: If gay men collapsed into puddles every time someone assumed we were straight, GEAR, we'd have to be reclassified as a liquid.

Second thought: As a gay man, I'm sometimes annoyed when people assume I'm straight. But it's not an unreasonable assumption, since most people are straight. It's also rarely a malicious assumption. Similarly, GEAR, since all of the men who've commissioned this Etsy artisan to make them sleep sacks in the past have been gay, the assumption he made about you wasn't unreasonable. And it's hard to see malice in it. The offense you've taken, on the other hand, strikes me as both unreasonable *and* malicious; it's unreasonable in that you would come crying to a queer person about something like this, and it's malicious in that your reaction is so obviously rooted in homophobia (so what if some dude thought you might be gay?) and yet you came crying to a gay man about it.

Final thought: Whereas a straight person who's assumed to be gay can correct the record without fear, a gay person who's assumed to be straight has to do a risk assessment first: Is this person going to freak out or get violent? Having to do those sorts of risk assessments all your life—starting in childhood with your own family—can take an emotional toll. So instead of being angry or offended by this experience, GEAR, you should be grateful that you can say, "Actually, I'm straight," without having to worry about being punched in your stupid face or kicked out of your parents' house.

On the Lovecast, get serious with comedian Cameron Esposito: savagelovecast.com.

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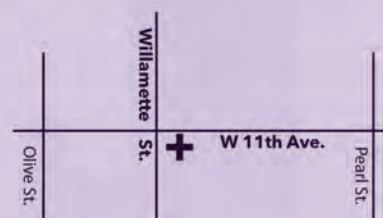
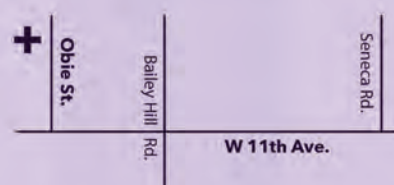
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